

# A Day Late

Count: 32

Wall: 4

Level: Improver

Choreographer: Linda Scott (USA) - January 2025

Music: Day Late & A Buck Short - Julia Cole



Intro: 8 counts – 2 restarts, 1 tag

## **SIDE, TOGETHER, RIGHT LINDY, ½ SHUFFLE**

- 1-2 Step RF to right, Slide LF next to right.
- 3&4 Stepping to the right, Step RLR
- 5-6 Rock LF back behind right, Recover weight back to RF
- 7&8 Traveling to your left, Shuffle ½, LRL (6:00)

**Easier steps change 7&8 to a side shuffle (stay facing 12:00)**

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**Easier steps change 7&8 to a side shuffle (stay facing 12:00)**

**RESTART WALL 2 after 16 (3:00)**

## **HEEL, TOE, HEEL, TOE, HEEL, TOE, ROCK, RECOVER, COASTER STEP**

- &1&2 Step back on RF(&), Tap L Heel forward (1), Step LF in Place (&), Tap R Toe Next to left (2)
- &3&4 Step back on RF(&), Tap L Heel forward (1), Step LF in Place (&), Touch R toe next to left (4)
- 5-6 Rock forward on RF, Recover on LF
- 7&8 Step RF back, Step LF next to LF, Step RF forward

**RESTART WALL 7 after 23 (Change steps 7&8 to &7- Ball, Cross - restart (see below))**

## **STEP ½, STEP ½, STEP ¼, SHIMMY TO LEFT**

- 1-2 Step LF forward, Pivot to right ½ turn (weight on LF) (6:00)
- 3-4 Step LF forward, Pivot to right ½ turn (weight on LF) (12:00)
- 5 Step LF ¼ to left (3:00)
- 6-7 Slide RF toward LF, as you slide your foot shimmy your hips or shoulders for styling
- 8 Touch R Toe next to LF, (Keep weigh on LF to restart dance)

**Easier steps change 1-4 to a rocking chair (stay facing 12:00)**

**TAG – After wall 3 – Facing 9:00**

## **SHIMMY RIGHT, SHIMMY LEFT**

- 1,2,3,4 Stepping RF to right, slide LF to right foot, Shimmy your shoulders, hips or both
- 5,6,7,8 Stepping LF to left, slide RF to left, Shimmy your shoulders, hips or both □ (make sure to end tag with weight on LF)

**Wall 7 – change 7&8 to to &7 Ball, Cross and then restart**

## **HEEL, TOE, HEEL, TOE, HEEL, TOE, ROCK, RECOVER, BALL, CROSS**

- &1&2 Step back on RF(&), Tap L Heel forward (1), Step LF in Place (&), Tap R Toe Next to left (2)
- &3&4 Step back on RF(&), Tap L Heel forward (1), Step LF in Place (&), Touch R toe next to left (4)
- 5-6 Rock forward on RF, Recover on LF
- &7 Step on Ball of RF, Cross LF over right, RESTART

**Enjoy!**

