

Lookin' At You (P)

COPPER **KNOB**
BY STEPHEN R. HARRIS

Count: 32

Wall: 0

Level: Improver - Partner

Choreographer: Keith Riess (USA) & Nicky Riess (USA) - January 2025

Music: Neon Shades - Brian McConnell



[START] 32-COUNT INTRO (BEGIN ON LYRICS); SWEETHEART (CAPE) POSITION FACING FLOD
(Like footwork – man's footwork described, except where noted)

[1-8] STOMP FORWARD, KICK, COASTER STEP, ANGLE SHUFFLE (2X)

- 1,2 Stomp R forward (1), kick L forward (2)
- 3&4 Step L back (3), step R next to L (&), step L forward (4)
- 5&6 Step R diagonally to R (5), step L next to R (&), step R diagonally to R (6)
- 7&8 Step L diagonally to L (7), step R next to L (&), step L diagonally to L (8)

[RESTART] Restart dance here after first 8 counts on 5th and 9th repetitions.

[9-16] ROCKING CHAIR (1/2 PIVOTS FOR WOMAN), 1/4 TURN SIDE, BEHIND, SIDE, CROSS

- 1,2 Man: Rock R forward (1), replace weight L back (2)
Woman: Step R forward (1), 1/2 pivot L placing weight forward L (2) (facing RLOD)
- 3,4 Man: Rock R back (3), replace weight L forward (4)
Woman: Step R forward (3), 1/2 pivot L placing weight forward L (4) (facing FLOD)
- 5,6 1/4 turn L stepping R side (5), step L behind R (6) (facing ILOD)
- 7,8 Step R side (7), cross L over R (8)

[HANDS: On count 1, release L hands as man brings woman's R hand over her head reconnecting hands in double hand hold behind man's back on count 6.]

[17-24] 1/4 TURN BACK, KICK, COASTER STEP, 1/4 PIVOT, 1/4 PIVOT

- 1,2 1/4 turn L stepping R back (1), kick L forward (2) (facing RLOD)
- 3&4 Step L back (3), step R next to L (&), step L forward (4)
- 5,6 Step R forward (5), 1/4 pivot L placing weight side L (6) (facing OLOD)
- 7,8 Step R forward (7), 1/4 pivot L placing weight side L (6) (facing FLOD)

[HANDS: On count 5, release R hands as man brings L hand over woman's head reconnecting hands in sweetheart (cape) position on count 8.]

[25-32] HEEL, HOLD, BALL, HEEL, HOLD, BALL, HEEL, HOOK, STOMP, STOMP

- 1,2 Place R heel forward (1), hold (2)
- &3,4 Step on ball of R (&), place L heel forward (3), hold (4)
- &5,6 Step on ball of L (&), place R heel forward (5), hook R in front of L (6)
- 7,8 Stomp R in place (7), stomp L in place (8)

[REPEAT PATTERN & ENJOY!] – Don't forget your "HEE-YA!" on the second kick! ;)

[CONTACT] KEITH & NICKY RIESS

DELCO LINE DANCING

E-mail: info@delcolinedancing.com

Web: www.delcolinedancing.com

Facebook: www.facebook.com/delcolinedance

Instagram: www.instagram.com/delcolinedancing

YouTube: www.youtube.com/@delcolinedancing