Love Somebody

Count: 64	**Wall:** 4	**Level:** Improver	

Choreographer: Denise Arata (USA) - January 2025

Music: Love Somebody - Morgan Wallen

***3 restarts, 1 tag
#32 count into, begin on vocals
Sequence: 64-56-64-56-Tag-16-64-24 (turn to front as music ends)

[1-8] LINDY R, LINDY L
1&2, 3-4   Step R to Side, Close L to R, Step R to Side, Rock L Behind R, Recover R
5&6, 7-8   Step L to Side, Close R to L, Step L to Side, Rock R Behind L, Recover L

[9-16] K-STEP WITH ¼ TURN L
1-4   Step R Fwd Diagonally, Touch L Beside R, Step L Back Diagonally, Touch R Beside L
5-8   Step R Back Diagonally, Touch L Beside R, Step L Fwd Diagonally, Brush R making ¼ Turn L

[17-24] VINE R, SIDE TOUCH, SIDE TOUCH
1-4   Step R to Side, Step L Behind R, Step L to Side, Touch L Beside R
5-8   Step L to Side, Touch R Beside L, Step R to Side, Touch L Beside R

[25-32] VINE L WITH ¼ TURN, JAZZ BOX
1-4   Step L to Side, Step R Behind L, ¼ L Step L Fwd, Brush R Fwd
5-8   Step R in Front of L, Step L Back, Step R to Side, Close L

[33-40] RUMBA BOX WITH TRIPLE STEPS
1-2, 3&4   Step R to Side, Close L to R, Step R Fwd, Close L to R, Step R Fwd
5-6, 7&8   Step L to Side, Close R to L, Step L Back, Close R to L, Step L Fwd

[41-48] TOE STRUTS, WALK BACK, BACK ROCK
1-4   Touch R Toes Back, Step on R, Touch L Toes Back, Step on L
5-8   Step R Back, Step L Back, Rock R Back, Recover L

[49-56] STEP FWD, SIDE POINT, JAZZ BOX WITH ¼ TURN R
1-4   Step R Fwd, Point L to Side, Step L Fwd, Point R to Side
5-8   Step R in Front of L, Step L Back, ¼ Turn R Step R to Side, Close L

[57-64] WEAVE, SWAYS
1-4   Step R to Side, Step L Behind R, Step R to Side, Step L in Front of R
5-8   Step R to Side Swaying Hips R, Sway Hips L, Sway Hips R, Sway Hips L

TAG
[1-8] LINDY R, LINDY L
1&2, 3-4   Step R to Side, Close L to R, Step R to Side, Rock L Behind R, Recover R
5&6, 7-8   Step L to Side, Close R to L, Step L to Side, Rock R Behind L, Recover L

[9-16] K-STEP WITH ¼ TURN L
1-4   Step R Fwd Diagonally, Touch L Beside R, Step L Back Diagonally, Touch R Beside L
5-8   Step R Back Diagonally, Touch L Besside R, Step L Fwd Diagonally, Brush R making ¼ Turn L