

Come or Not, I Will Be Waiting for You

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Diana Liang (CN) - January 2025

Music: Lai Yu Bu Lai Wo Du Zai Deng Ni (來與不來我都在等你) - Qi Long (祁隆)



Intro: 32

S1: 1/4R Forward Sweeping Forward, Cross, Side, Behind, 1/4R Forward, 1/4R Back, 3/8R Side Sway, Sway, Scissors 1/8L, 1/8L Forward

- 1-2& turn 1/4 to R stepping Rf Forward while sweeping Lf from back to front, 3H, cross Lf over Rf, step Rf to R
- 3-4& step Lf behind Rf, turn 1/4 to R stepping Rf forward, 6H, turn 1/4 to R stepping Lf back, 9H
- 5-6 turn 3/8 to R stepping Rf to R while swaying to R, 1:30H, sway to L
- 7&8& step Rf in Place, step Lf next to Rf, turn 1/8 to L stepping Rf forward, 12H, turn 1/8 to L stepping Lf forward, 10:30H

S2: 1/8L Rock Side Cross, 1/8R Scissor, Prissy Walk R, Run Run, Mambo, Hook

- 1&2 turn 1/8 to L Rock Rf to R, 9H, recover to Lf, Cross Rf over Lf
- 3&4 step Lf to L, turn 1/8 to R stepping Rf next to Lf, 10:30H, step Lf forward
- 5-6& step Rf forward, run Lf forward, run Rf forward
- 7&8& rock Lf forward, recover to Rf, step Lf back, low hook Rf over Lf

S3: 1/8R Samba, Cross Side Behind, 1/4L Pivot x 2, 1/2L Sweep, Behind, 1/8R Forward

- 1&2 step Rf forward, turn 1/8 to R rocking Lf to L, 12H, recover to Rf
- 3&4 cross Lf over Rf, step Rf to R, lock Lf behind Rf
- 5&6& step Rf ball forward, turn 1/4 to L stepping Lf in place, 9H, step Rf ball forward, turn 1/4 to L stepping Lf in place, 6H
- 7&8& turn 1/2 to L stepping Rf back, 12H, sweep Lf from front to back, cross Lf behind Rf, turn 1/8 to R stepping Rf forward, 1:30H

S4: 1/2L Mambo, Full Spiral L, Forward into Extended Shuffle, Mambo, 1/8L Side Sway

- 1&2 rock Lf forward, recover to Rf, turn 1/2 to L stepping Lf forward, 7:30H
- 3-4 step Rf forward following a full turn to L while crossing Lf over Rf, step Lf forward

Restart here during wall 3, turn 1/8 to R instead of 1/4 for the 1st step of S1 in a new wall

- &5&6 lock Rf behind Lf, step Lf forward, lock Rf behind Lf, step Lf forward
- &7&8& rock Rf forward, recover to Lf, step Rf back, turn 1/8 to L stepping Lf to L swaying to L, 6H, drag Rf towards Lf

Ending: dance the 1st C of S1 after W7, but add an extra 1/4R turn it, then pointing Lf to L

Thanks and happy dancing!

Contact: procankm@hotmail.com