

Somethin Bout a Woman

Count: 32

Wall: 4

Level: Improver

Choreographer: Amy Christian (USA) & Mary Beth Hurst (USA) - January 2025

Music: Somethin' 'Bout A Woman - Thomas Rhett

or: Somethin' 'Bout A Woman (feat. Teddy Swims) - Thomas Rhett



PIVOT ½, KICKBALL CHANGE, TOUCH OUT, SLOW DRAG, HITCH,

- 1-2 Step R forward, Pivot half on L, [6:00]
3&4 Kick R forward, Step back on ball of R, Step L forward,
5-7 Bending L knee, Touch R out to right side, Slowly drag R towards L, as you straighten up,
8 Hitch R across L knee and Snap,

CROSS, ¼. ½, FORWARD, BACK, TOUCH, BACK, TOUCH,

- 1-2 Step R across L, Step back on L making a ¼ turn right, [9:00]
3-4 1/2 turn right stepping R forward, Step L forward, [3:00]
(easy option for counts 1-4 (1/4 Weave) Step R across L, Step L to left side, Step R behind, 1/4 turn left stepping L forward,)

5-8 Step back on R, Touch L next to R, Step back on L, Touch R next to L, [3:00]

***(Restart happens here on Wall 3),**

KICKBALL CROSS, WITH HIP ROLLS PIVOT ¼ SIDE-ACROSS X 2, 1/4 SIDE-OUT,

- 1&2 Kick R forward, Step back on ball of R, Moving forward, step L across R,
3-4 ¼ left step R to side, Step L across R (Roll hips CCW) [12:00]
5-6 ¼ turn left – Step R out to right side, Step L across R (Roll hips CCW), [9:00]
7-8 ¼ turn left – Step R out to side (squaring up to 6:00), Step L slightly back/left side,

ACROSS, SIDE, ¼ WEAVE, ½, TOE & HEEL & TOE,

- 1-2 Step R across L, Step L to left side,
3&4 Step R behind L, turn a ¼ left stepping L forward, Step R forward, [3:00]
5 ½ Pivot stepping L forward, [9:00]
6&7 Tap R toe next to L, Rock back on R, Place L heel forward,
&8 Recover on L, Tap R toe next to L, [3:00]

Start over!

***RESTART – On wall 3 (facing 6:00), dance 16 counts and restart wall 4, facing 9:00.**

**** TAG – a 4 count Tag happens right after Wall 4. (Wall 4 starts facing 9:00. Tag is done facing 6:00),**

1-4 Pivot ½, Pivot ½ (easy option – Rocking Chair) [6:00].

Emails: amyc@linefusiondance.com and Marysellsyourhome@gmail.com