

Shoot Your Shot

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: Nathan Lee (USA) - January 2025

Music: Day Late & A Buck Short - Julia Cole



Intro 8 counts- 1 tag on wall 3 after full rotation (choreo at bottom)- 1 restart at second

Wall after 16 counts (when restarting, don't recover weight onto R: leave weight on L then restart with ½ pivots)

[1-8] ½ PIVOT X2, ¼ R HITCH, COASTER STEP

1,2 Step R out forward (1), Pivot ½ over L shoulder (2)
3,4 Step R out forward (3), Pivot ½ over L shoulder (4)
5,6 Touch R out to right side (5), Hitch R foot up while turning ¼ over R shoulder (6)
7&8 Step R foot back (7), Step R foot next to R foot (&), Step R foot forward (8)

[9-16] SHUFFLE LRL, ROCK R, RECOVER, ¼ STEP, ½ HITCH, ROCK L SIDE, RECOVER

1&2 Step L foot forward (1), Step R foot next to L (&), Step L foot forward (2)
3,4 Step forward R (3), Recover weight on L (4)
5 While turning ¼ over R shoulder, step R foot to the side (5)
6 While turning ½ over R shoulder, Hitch L foot up (6)
7,8 Step L foot down (7), Rock weight onto R (8)

(*On wall 2 restart after the first 16 counts*)

[17-24] WEAWE LRLR, ROCK OUT R, SAILOR RLR, SAILOR LRL

1,2,3,4 Step L foot behind R (1), Step R foot to R side (2), Step L foot in front of R (3), Step R foot to R side (4)
5&6 Step R foot behind L (5), Step L next to R (&), Step R foot to R side (6)
7&8 Step L foot behind R (7), Step R next to L (&), Step L foot to L side (8)

[25-32] ROCKING CHAIR, ¼ PIVOT, TOE, HEEL

1,2 Step forward R (1), Rock weight backward onto L (2)
3,4 Step backward R (3), Rock weight forward onto L (4)
5,6 Step R forward (5), Pivot ¼ over L shoulder (6)
7,8 Point R toe to R side (7), Place R heel next to L (8)

TAG CHOREO

[1-8] SLOW HIP ROLL, HIP SHAKE X4

1,2,3,4 Bump Hips from R to L side (Roll Hips Clockwise)
5,6,7,8 Hip to R side (5), Hip to L side (6), Hip to R side (7), Hip to L side (8)