

Talk to Me Girl

Count: 64

Wall: 4

Level: Phrased Intermediate

Choreographer: Raegan Kalasz (USA) - November 2023

Music: The Way I Are (feat. Keri Hilson & D.O.E.) (Timbaland vs. Nephew) - Timbaland featuring D.O.E. & Keri Hilson



Part A: 32 counts

Part B: 32 counts

Intro: 32 counts (after initial beat drop, start dance on the lyrics)

Sequence: AAB AAB AAA

Part A: 32 counts

[1-8] ½ Turn Chug L, ½ Turn Chug R, Hitch R, ¼ Turn Hitch R, Jump Out and In

- &1,2 Press RF to R side, recover onto LF with ¼ R over R shoulder, Press RF to R side, recover onto LF with ¼ R over R shoulder
- &3,4 Press LF to L side, recover onto RF with ¼ L over L shoulder, Press LF to L side, recover onto RF with ¼ L over L shoulder
- 5, 6 Lift R knee beside LF, turn ¼ R lifting R knee beside LF
- 7, 8 Jump both feet out shoulder-width apart, feet collect together (weight LF)

[9-16] Kick Ball Point R, Kick Ball Point L, R Turning Grapevine ¼, Reverse Body Roll

- 1&2 Kick RF forward, step RF in place (&), point L toes to L side
- 3&4 Kick LF forward, step LF in place (&), point R toes to R side
- 5&6& step R diagonally behind L, step L to L side making ¼ turn L, step R forward, step LF together
- 7, 8 body roll from bottom to top/knees to head

[17-24] Rocking Chair R, Wizard R, Wizard L

- 1, 2 Rock R forward, Recover onto L
- 3, 4 Rock R back, Recover onto L
- 5&6 Step RF diagonally forward, step LF behind RF (lock), step RF diagonally forward
- 7&8 Step LF diagonally forward, step RF behind LF (lock), step LF diagonally forward

[25-32] ½ Pivot L, Heel Pop, Jump Out, Cross R Over L, ¾ Turn L Unravel

- 1, 2 Step RF forward, pivot ½ turn over L shoulder, (shift weight L)
- 3&4 Step RF together, lift heels up bending at the knees, heels back down
- 5, 6 Jump both feet out shoulder-width apart, jump feet together R in front of L
- 7, 8 Unravel turn ¾ over L shoulder, weight on LF

Part B: 32 counts

[1-8] Applejacks R L R R, Heel Jack L, Heel Jack R,

- 1&2& R heel forward fanning R toes out to R side whilst turning L heel in, return both heel and toes to center, L heel forward fanning L toes out to R side whilst turning L heel in, return both heel and toes to center
- 3&4 R heel forward fanning R toes out to R side whilst turning L heel in, return both heel and toes to center, R heel forward fanning R toes out to R side whilst turning L heel in
- &5&6 Shift weight to RF, cross L over R, step RF to the side, touch L heel diagonally in front
- &7&8 Step LF next to RF, cross RF over LF, step L foot out to the side, touch R heel diagonally in front

[9-16] Sailor R, Sailor L, Pivot R ½ (L), Full Spin (L) over L shoulder

- 1&2 Cross RF behind LF, step LF to L side (&), step RF to R side
- 3&4 Cross LF behind RF, step RF to R side (&), step LF to L side

- 5, 6 Step RF forward, turn $\frac{1}{2}$ L over L shoulder
7, 8 Make a full spin L over L shoulder for 2 counts bringing RF beside LF

[17-24] Applejacks R L R R, Heel Jack L, Heel Jack R,

- 1&2& R heel forward fanning R toes out to R side whilst turning L heel in, return both heel and toes to centre, L heel forward fanning L toes out to R side whilst turning L heel in, return both heel and toes to center
&3&4 R heel forward fanning R toes out to R side whilst turning L heel in, return both heel and toes to center, R heel forward fanning R toes out to R side whilst turning L heel in
&5&6 Shift weight to RF, cross L over R, step RF to the side, touch L heel diagonally in front
&7&8 Step LF next to RF, cross RF over LF, step L foot out to the side, touch R heel diagonally in front

[25-32] Sailor R, Sailor $\frac{1}{4}$ L, $\frac{1}{2}$ Turn L, Hip Shake x2

- 1&2 Cross RF behind LF, step LF to L side (&), step RF to R side
3&4 Cross LF behind RF, step RF to R side (&), step LF to L side turning $\frac{1}{4}$ L
5, 6 Turn $\frac{1}{2}$ over L shoulder to step back on RF, drag LF together to RF
7, 8 Shake hips x2 (weight ends on RF)
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