

You Make Me Feel Like Dancing

COPPER **KNOB**
BY STEPHEN

Count: 80

Wall: 1

Level: Phrased Intermediate

Choreographer: Windra Lesmana (INA) & Anggia Ridjal (INA) - January 2025

Music: You Make Me Feel Like Dancing - Leo Sayer



Sequence : A B C A B C C A*(24) B B*(only section 4)

Intro : 24 Count

A (32 Count)

Section 1 : Walk Forward, Mambo Forward, Anchor

1 2 Step RF Fwd (1), Step LF Fwd (2)
3&4 Rock RF Fwd (3), Recover Onto LF (&), Step RF Back (4)
5&6 Rock LF Back (5), Recover Onto RF (&), Recover Onto LF (6)
7&8 Rock RF Back (7), Recover Onto LF (&), Recover Onto RF (8)

Section 2 : Forward, Backward Turn, Coaster Step, Weave

1 2 Step LF Fwd (1), Step RF Back Turning ½ L (2) (06:00)
3&4 Step LF Back (3), Closed RF Next To LF(&), Step LF Fwd (4)
5 6 Cross RF Over LF (5) , Step LF to L (6)
7&8 Cross RF Behind LF (7), Step LF to L (&) Cross RF Over LF (8)

Section 3 : Side Rock, Behind, Side , Cross (L/R)

1 2 Rock LF to L (1), Recover On RF (2)
3&4 Step LF Behind RF (3), Step RF To R (&) Cross LF Over RF (4)
5 6 Rock RF to R (5), Recover On LF (6)
***7&8 Step RF Behind LF (7), Step LF To L (&) Cross RF Over LF (8)**

On 3rd A there is step change on count *7&8

7 8 Step RF Back (7), Closed LF Next To RF and Continue with B

Section 4 : Pivot ½ , Forward, Kick Ball Step, Cross, Unwind

1 2 3 Step L Fwd (1), Turn ½ R Weight on RF (2) (12:00), Step L Fwd (3)
4&5 Kick RF Fwd (4), Closed RF Next To LF (&), Step LF Fwd (5)
6 7 8 Cross RF Over LF (6), Slow Full Turn to L (7,8 weight on LF) (12:00)

B (32 Count)

Section 1 : Stomb, Heel Bounce (With Arms Style)

1 & 2 Stomp RF to R as you start to Raise Your Both Arm from sides (1), Raise R Heel Up (&), Drop R Heel (2)
&3&4 Raise R heel up (&), drop R heel (3), raise R heel up (&), drop R heel (4)
5 & 6 Stomp LF to L Turning ½ R as you start Raise your left arm with your index finger up (John Travolta Style) (5) (06:00), Raise L Heel Up (&), Drop L Heel (6)
&7&8 Raise L heel up (&), Drop L heel (7), Raise L Heel Up (&), Drop L Heel (8)

Section 2 : Kick Ball Touch L/R, Walk Forward, Mambo Forward

1&2 Kick RF Fwd (1), Close RF Next to LF (&), Touch LF Back
3&4 Kick LF Fwd (3), Close LF Next to RF (&), Touch RF Back (4)
5 6 Step RF Fwd (5), Step LF Fwd (6)
7&8 Rock RF Fwd (7), Recover Onto LF (&) Step RF Back (8)

Section 3 : Back , Coaster Step, Walk Around

1 2 Step LF Back (1), Step RF Back (2)
3&4 Step LF Back (3), Close RF Next to LF(&) Step LF Fwd (4)

5 6 7 8 Step RF Fwd Turning 1/8 R (5), Step LF Fwd Turning 1/8 R (6), Step RF Fwd Turning 1/8 R (7), Step LF Fwd Turning 1/8 R (8) (12:00)

Section 4 : Out, Out, In, In, Side, Sailor Step, Back Rock

1 2 Step RF Fwd Diag R (1), Step LF Fwd Diag L (2)

3&4 Step RF Back to Centre (3), Step LF Back to Centre (4), Step RF To R (&), Step LF to L (weight on RF) (5)

6&7 Step LF Behind RF (6), Step RF to R (&), Step LF to L (7)

8& Rock RF Back (8), Recover Onto LF (&)

C (16 Count)

Section 1 : Run, Touch, Together, Touch, Unwind

1 & 2 Step RF Fwd (1), Step LF Fwd (&), Step RF Fwd (2)

3&4 Step LF Fwd (3), Step RF Fwd (&), Step LF Fwd

5&6& Touch R Toe to R (5), Close RF Next to LF (&), Touch L Toe to L (6), Close LF Next to RF (&)

7 8 Touch R Toe Back (7), Turning ½ R (Weight on LF) (8) (06:00)

Section 2 : Run, Touch, Together, Touch, Unwind

1 & 2 Step RF Fwd (1), Step LF Fwd (&), Step RF Fwd (2)

3&4 Step LF Fwd (3), Step RF Fwd (&), Step LF Fwd

5&6& Touch R Toe to R (5), Close RF Next to LF (&), Touch L Toe to L (6), Close LF Next to RF (&)

7 8 Touch R Toe Back (7), Turning ½ R (Weight on LF) (8) (12:00)

Ending : Sailor Turn ½ R (12:00)

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Enjoy the dance
