# **Bonnie Wee Lass**



Count: 32 Wall: 4 Level:

Choreographer: Stephen & Lesley McKenna (SCO) - November 2024

Music: Bonnie Wee Jeannie - Calum MacPhail



#### Intro: 16 Counts

## Sec 1 R side shuffle, rock back, rec, L side shuffle, rock back, rec

1&2	Step R to R side, step L next to R, step R to R side
102	otop it to it side, stop i liekt to it, stop it to it side

3-4 Rock back L, recover R

5&6 Step L to L side, step R next to L, step L to L side

7-8 Rock back R, recover L

# Sec 2 Step forward R, scuff L, step forward L, scuff R, cross, hop, stomp, touch

1-2	Step forward R, scuff L forward
3-4	Step forward L, scuff R forward
5-6	Cross R over L, small hop on R
7-8	Stomp down on L, touch R next to L

# Sec 3 R grapevine, bump L – R, Big slide to L side

1-2-3-4	Step R to R side, step L behind R, step R to R side, touch L toe next to R

5-6 Weight on L as you bump L, weight on R as you bump R

7-8 Step L big step to L side, drag R up next to L (weight stays on L)

## Sec 4 R side ball, touch, hold, L side ball, touch, hold, pivot ¼ L, stomp, kick

&1-2	Step R to R side tou	ich L next to R, hold (ra	ise Larm above head	R fist on R hin)
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&3-4 Step L to L side, touch R next to L, hold (switch arms to raise R arm above head, L fist on L

hip) (These steps should feel like wee jumps to the side)

5-6 Step forward R, make ¼ L stepping L7-8 Stomp R next to L, low kick R forward

## **Ending**

On the last wall repeat section 4 to end the dance. For a 12 O'clock finish, stomp R next to L and make  $\frac{1}{2}$  L kicking R forward.

## Hope You Enjoy!

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