

Got to Be Real

Count: 64

Wall: 2

Level: Phrased Improver

Choreographer: Bambang Satiyawan (INA) - January 2025

Music: Got to Be Real (Single Version) - Cheryl Lynn



*1 Tag, No Restart

SOD: AAB AB Tag AA AA AA AA A12

Start dance on vocal after intro 24 counts

Part A.

SECTION I. CROSS-SIDE LONG STEP-DRAG, HITCH, JAZZ BOX

- 1 – 2 Cross RF over LF, Long step LF to side
- 3 – 4 Drag RF towards LF, Hitch RF
- 5 – 6 Cross RF over LF, Step LF back
- 7 – 8 Step RF to side, Step LF forward

SECTION II. SLIDE-DRAG, BEHIND SIDE CROSS, ROCK-RECOVER, CROSS SHUFFLE

- 1 – 2 Slide RF to side, Drag LF towards RF
- 3 & 4 Step LF behind RF, Step RF to side, Cross LF over RF
- 5 – 6 Rock RF to side, Recover on LF
- 7 & 8 Cross RF over LF, Step LF to side, Cross RF over LF

SECTION III. KICK BALL LF-CROSS (2X), SIDE RECOVER, TURN 1/4L COASTER STEP

- 1 & 2 Kick LF diagonal, Ball LF beside RF, Cross RF over LF
- 3 & 4 Kick LF diagonal, Ball LF beside RF, Cross RF over LF
- 5 – 6 Rock LF to side, Recover on RF
- 7 & 8 Turn ¼ left Step LF back, Close RF beside LF, Step LF forward (9.00)

SECTION IV. TOE-STRUTH R, TURN 1/2L TOE STRUTH L, JAZZ BOX TURN 1/4R

- 1 – 2 Touch RF forward, Step RF in place
- 3 – 4 Turn ½ left Touch LF forward, Step LF in place (3.00)
- 5 – 6 Cross RF over LF, Turn ¼ right Step LF back (6.00)
- 7 – 8 Step RF to side, Step LF forward

Part B.

SECTION I. SKATE R-L WITH BODY ROLL

- 1 – 2 Skate RF diagonal, Skate LF diagonal
- 3 – 4 Step RF to side with body roll 2 counts
- 5 – 6 Skate LF diagonal, Skate RF diagonal
- 7 – 8 Step LF to side with body roll 2 counts

SECTION II. ROCK-RECOVER-COASTER STEP R-L

- 1 – 2 Rock RF forward, Recover on LF
- 3 & 4 Step RF back, Close LF beside RF, Step RF forward
- 5 – 6 Rock LF forward, Recover on RF
- 7 & 8 Step LF back, Close RF beside LF, Step LF forward

SECTION III. TOE-STRUTH R WITH HANDS ROLLING, TURN 1/2L TOE-STRUTH L WITH HANDS ROLLING (2X)

- 1 – 2 Touch RF forward while hands rolling, Step RF in place while hands rolling
- 3 – 4 Turn ½ left touch LF forward while hands rolling, Step LF in place while hands rolling
- 5 – 6 Touch RF forward while hands rolling, Step RF in place while hands rolling

7 – 8 Turn ½ left touch LF forward while hsbds rolling, Step LF in place while hands rolling

SECTION IV. V-STEP, TURN 1/2R RUN

1 – 2 Step RF diagonal forward, Step LF diagonal left

3 – 4 Step RF back to center, Close LF beside RF

5 & 6 Turn ½ right run RF, LF, RF in place

&7–8 Step LF in place, Step RF in place, Hold

Tag 4 counts:

Raise your arms 4 counts

Enjoy the dance...

Contact person: bambang.1709@gmail.com
