The Radio



Count: 32 Wall: 4 Level: Beginner

Choreographer: Luana Rossi (IT) - January 2025

Music: Sounds Like the Radio - Zach Top



*1 TAG, 1 restart on wall 9 after 24 counts

Note: Start the dance on lyrics

Section 1 [1-8]: Kick-Ball-Change R – Slide R diagonal forward – Kick-Ball-Change L – Slide L diagonal forward (close with a scuff R beside L)

400	Kielsferward D. Oten D. en bell beside I. Oten antell in place (emananted)
1&2	Kick forward R. Step R on ball beside L. Step onto L in place (syncopated)

3-4 Long step R diagonal forward with R, Slide L beside R keeping contact with floor closing with

a Touch L beside R

5&6 Kick forward L, Step L on ball beside R, Step onto R in place (syncopated)

7-8 Long step L diagonal forward with L, Slide R keeping contact with floor closing with a Scuff

with R beside L

Section 2 [9-16]: Pivot 1/2 Turn L – Shuffle R – Shuffle L – Shuffle R

9-10	Step forward R, Pivot 1/2 Turn to L
11&12	Step forward R, Close L beside R, Step forward R
13&14	Step forward L, Close R beside L, Step forward L
15&16	Step forward R, Close L beside R, Step forward R

Section 3 [17-24]: Pivot. Turn 1/2 R - Shuffle L - Jump forward - Hand-Clap - Jump back - Hand-Clap

17-18	Sten forward I	Pivot 1/2 Turn to R
17-10	OLED IOI WAI'U L	1 1901 1/2 1 4111 10 13

19&20	Step forward L, Close R beside L, Step forward L
&21-22	Jump forward with R, recover L beside R, Hand-Clap
&23-24	Jump backward with R, recover L beside R, Hand-Clap

Section 4 [25-32]: Shuffle R diagonal forward – Shuffle L diagonal forward – Pivot 1/4 Turn to L – Stomp R – Stomp I

Stomp L

25&26	Step R diagonal forward to R, Close L beside R, Step R diagonal forward to R
27&28	Step L diagonal forward to L, Close R beside L, Step L diagonal forward to L
00.00	Ohan famound D. Direct 4/4 Trees to 1

29-30 Step forward R, Pivot 1/4 Turn to L

31-32 Stomp R, Stomp L

TAG (after 4 walls)

Point R - Clap - Point L - Clap - Rocking Chair R

1-2	Point R outward to R, Hand-Clap when recovering R beside L
3-4	Point L outward to L, Hand-Clap when recovering L beside R

5-6 Rock forward R, Rock back onto L7-8 Rock back on R, Rock forward onto L