

Blackberry Wine Boogie

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Mary Beth Hurst (USA) - January 2025

Music: Plead the Fifth - Cooper Alan



SET A start dance with the Lyrics. No Tags No Restarts

(1-8) Right K-Step w/ ¼ L Turn and R Brush ends 9:00

- 1, 2 Step R forward to R diagonal (1), touch L together (2) 12:00
- 3, 4 Step L back to L diagonal (3), touch R together (4) 12:00
- 5, 6 Step R back to R diagonal (5), touch L together (6) 12:00
- 7, 8 Turn ¼ L and step L forward (7), turn ¼ L and brush R beside L (8) 9:00

(9-16) Heels & Toes Travel Right end Double Bump. Reverse. 9:00

- 1-4 Heels shift R (1), Toes shift R (2), Heels shift R (3), Double Bump R hip to R on (3,4)
- 5-8 Heels shift L (5), Toes shift L (6), Heels shift L (7), Double Bump L hip to L on (7,8)

SET B

(1-8) Four Heels Drops while rotating a ¼ turn Left to 6:00

- 1-4 R heel fwd 9:00, stp R in place, ¼ turn L Strike L heel fwd, stp L in place
- 5-8 R heel fwd, stp R in place, ¼ turn L Strike L heel fwd, stp L in place 6:00

(9-16) Balancing on Left swivel foot traveling Right while Swiveling Right in the air

- 1-8 Left foot Travels Right. Heel 1, Toe 2, Heel 3, Toe 4, Heel 5, Toe 6, Heel 7, Toe 8.
- 1-7 Right Foot off the ground touches; Toe 1, Heel 2 Etc opposite of the standing foot
- 8 Right Foot hitches up behind Left leg 6:00

SET C

(1-16) Vine Right, Vine Left, ½ Turn, Vine Right, Rolling Left Vine, ¼ turn

- 1-4 Step R to right side, Step left behind R, Step R to right side, Touch L next 6:00
- 5-8 Step L to left side, Step R behind L, Step L to L side, Touch R next to L, ¼ turn L
- 6-12 Step R to right side, Step left behind R, Step R to right side, Touch L next 9:00
- 13-16 Step L to left side 9:00, ½ turn left, step back right 3:00, ½ turn left 9:00, Tap Right

SET D

(1-8) ½ Left turn completed with 4 Right Kick ball change steps

- 1&2 3&4 Kick R (1), Step R (&) down, Step L (2) in place, repeat end 6:00
- 5&6 7&8 Kick R (1), Step R (&) down, Step L (2) in place, repeat end 3:00

(9-12) Swivel walks Forward Right, Left, Right, Left 3:00

- 5-8 Four Steps forward alternating R(1) L(2) R(3) L(4) Keep knees bent. Gesture leg circles in then out to step.

(13-16) Right Sailor, Left Sailor 3:00

- 13&14 R behind L, L open step L, R step R
- 15&16 L behind R, R open step R, L step L

Feel free to contact me for any assistance. www.ColumbusDanceSocial.com

MBDance please check out other new choreo: Plead the Fifth, EZ ain't No love in Oklahoma, Love Somebody Bachata, and a new collaboration is coming soon!