

Bad

Count: 56

Wall: 2

Level: Phrased Advanced

Choreographer: Francesca Rossi (IT) - September 2024

Music: Bad - Storm & Stone



BAD

Counts: A1(32 counts) - A2 (24 counts) -A3(36 counts) - B(24 counts)

Intro: 16 counts

Sequence: TAG 1- A1 -A2 -TAG 1 (9-16 counts) -A1-A2 -TAG 1(9-16 counts) -A3-B -B -A2*(rumba box instead of 1-4counts) -A2+Tag (after 1-4 counts)- END

TAG 1 Hip bumps, shue to the left, rock RF back (facing 3h), turn 3/4 inter clockwise (arriving at 6h), step forward RF, rock forward LF, turn 1/2 left (arriving at 12h)

[1-8] Slide RF, shue, rock step LF, LF cross over, step back RF, touch LF

- &1 Hip bump to the right RF, putting body weight on RF
- 2 shifting weight back on LF, hip bump to the left
- 3 shifting weight back on RF, hip bump to the right
- & keeping position, put weight on LF
- 4 put weight back on RF, hip bump to the right
- 5 shift weight back on LF, hip bump to the left
- 6 shift weight back on RF, hip bump to the right
- 7 shift weight back on LF, hip bump to the left
- & RF close to LF
- 8 LF step to the side, turning 1/4 to the right (arriving facing 3h)

[9-16] RF step back, point LF, step turn anti-clockwise (arriving at 6h), rock step LF, step turn

- & Step back RF
- 1 put weight on RF+ LF point touch
- & weight back on LF
- 2 step forward LF, weight on LF
- 3 turn body 1/4 to the left (back at facing 12h) +RF step to the right side
- & LF close to RF+ 1/2 turn to the left (arriving at 6h) - step forward LF
- 4 step forward RF
- 5 step forward LF, weight on LF
- 6 weight back on RF
- &7 with weight on RF, 1/2 turn to the left (arriving at 12h) + LF close to RF
- 8 hold position

N.B. For TAG 1 before A3, during 9-16 counts, at last count 8, instead of holding position, put LF down, so to be ready for the next sequence :)

Part A1

[1-8] Flick RF, step lock step RF, rock step forward LF, sweep back RF e LF, coaster step

- & Flick back RF
- 1 step forward RF
- & LF close to RF in locked position
- 2 step forward RF
- 3 step forward LF, weight on LF
- 4& weight back on RF+ keeping LF pointed, start sweeping back
- 5& with sweep step ended, put weight on LF and start sweep back RF
- 6 with sweep back ended, put weight on RF
- 7 LF step back, weight on LF

& RF close to LF
8 LF step forward + weight on LF

[9-16] rock step forward RF, shue to the right with 1/4 turn to the right, Rock step forward LF, step forward turning 1/2 anti-clockwise (arriving at 9h), hold, clap x2

&1 RF step forward, weight on RF
2 weight back on LF + start turning 1/4 to the right (arriving at 3h)
& arriving at 3h
3 RF step to the right
& LF close to RF
4 RF step to the right
&5 LF step forward, weight on LF
6 weight back on RF
& with weight on RF, start turning body 1/2 to the left, arriving at 9h
7 step forward LF, weight on LF
&8 holding position, clap two times for both of the counts (& 8)

[17-24] kick ball side, shue forward LF, vaudeville, slide to the right RF, stomp forward LF

&1 kick forward RF
& weigh on RF
2 point to the left side LF
& LF close to RF
3 LF step forward
& RF close to LF
4 LF step forward
& RF little heel kick forward
5 RF cross over LF, weight on RF
& LF step left to RF, weight on LF
6 kick RF facing right diagonal (10:30 h)
& RF ick back
7& slide to the right RF+ once nished, with weight in RF, slide close LF
8 stomp forward LF

[25-32] step turn RF, step lock step forward RF, turns

&1 RF step forward + weight on RF
& turn 1/2 to the left (arriving at 3h)
2 weight on LF
3 step forward RF
& LF close to RF in locked position
4 weight on LF, step forward RF
5 weight on RF, step forward LF turning 1/4 to the right (arriving at 6h)
& put weight on LF
6 turn 3/4 to the right (arriving at 3h) arriving with step on RF
7 step forward LF turning 1/4 to the right (arriving at 6h), weight on LF
& turn 3/4 to the right (arriving at 3h) arriving with step on RF
8 with weight on RF, turn 1/4 to the right (arriving at 6h) + stomp to the left LF

Part A2

[1-8] Half Rumba box forward x2, grapevine, rock step and turn 1/2 left

&1 step to the right RF
& LF close to RF, weight on LF
2 step forward RF
3 step to the left LF
& RF close to LF

4 LF step forward, weight on LF
5 step to the right RF
& LF cross back RF
6 step to the right RF
& step forward LF+ press weight on LF
7 weight back on RF, turn 1/2 to the left LF (arriving at 12h)
8 put LF down

[9-16] half rumba box forward x2, grapevine, rock step and turn 1/2 left

&1 step to the right RF
& LF close to RF, weight on LF
2 step forward RF
3 step to the left LF
& RF close to LF
4 LF step forward, weight on LF
5 step to the right RF
& LF cross back RF
6 step to the right RF
& step forward LF+ press weight on LF
7 weight back on RF, turn 1/2 to the left LF (arriving at 6h)
8 put LF down

[17-24] Charleston, step turn, stomps forward x3, hold

& weight on LF
1 step forward RF, keeping heel RF and LF in
& heels LF and RF out
2 step back RF, heel RF and LF in
& heels LF and RF back to facing 6h
3 step forward RF + put weight on RF
& keeping weight on RF, turn 1/2 to the left (arriving at 12h)
4 put weight on LF
5 stomp RF diagonally forward+weight on RF
6 stomp LF diagonally forward+weight on LF
7 stomp RF forward to the side +weight on both LF and RF
&8 hold position

N.B.

After B sequence, there's A2*(so, rst 1-16 counts of A2 sequence - with rumba box instead of 1-4 counts)

So:

[1-8] Rumba box forward, grapevine, rock step and turn 1/2 left

&1 step to the right RF
& LF close to RF, weight on LF
2 step forward RF
3 step to the left LF
& RF close to LF
4 LF step back, weight on LF
5 step to the right RF
& LF cross back RF
6 step to the right RF
& step forward LF+ press weight on LF
7 weight back on RF, turn 1/2 to the left LF (arriving at 6h)
8 put LF down

Instead, after A2*, there's A2+TAG, so:

1-8 Half Rumba box forward x2, RF & LF step back, rock and stomp RF

&1 step to the right RF
 & LF close to RF, weight on LF
 2 step forward RF
 3 step to the left LF
 & RF close to LF
 4 LF step forward, weight on LF
 5 step back RF
 6 step back LF
 7 step back RF & put weight on it + LF toe up
 & weight back on LF
 8 little stomp RF
 +

[17-24] counts of A2 sequence, for A2+ TAG counted as 9-16

So:

9-16 Charleston, step turn, stomps forward x3, hold
 & weight on LF
 1 step forward RF, keeping heel RF and LF in
 & heels LF and RF out
 2 step back RF, heel RF and LF in
 & heels LF and RF back to facing 6h
 3 step forward RF + put weight on RF
 & keeping weight on RF, turn 1/2 to the left (arriving at 6h)
 4 put weight on LF
 5 stomp RF diagonally forward+weight on RF
 6 stomp LF diagonally forward+weight on LF
 7 stomp RF forward to the side +weight on both LF and RF
 &8 hold position

Part A3

[1-8] Step lock step x2, , step turn x2, coaster step

1 step diagonally forward RF
 & LF close to RF in locked position
 2 step diagonally forward RF
 3 always facing 12h, step diagonally forward LF
 & RF close to LF in locked position
 4 step diagonally forward LF
 & with weight on LF, step forward RF+put weight on RF
 5 half turn to the left (arriving at 6h)+ put weight on LF
 & make a half turn to the left (arriving at 12h), keeping weight on LF
 6 once turn done, make a step back RF and put weight on RF
 7 step back LF
 & RF close to LF
 8 step forward LF

[9-16] RF heel, toe, kick x2, rock step back, LF heel, toe, kick x2, rock step back

1 RF heel touch
 & RF toe point in
 2& two kicks RF forward
 3 step back RF + weight on RF
 & weight back on LF
 4 step forward RF
 & hold
 5 LF heel touch
 & LF toe point in

6& two kicks LF forward
7 step back LF + weight on LF
& weight back on RF
8 step forward LF

[17-24] Shue back x2, step turn, slide L

& (RF prep for shue)
1 step back diagonally to the right RF
& LF close to RF
2 step back diagonally to the right RF
& (LF prep for shue)
3 step back diagonally to the left LF
& RF close to LF
4 step back diagonally to the left LF
&5 with weight on LF, turn 1/2 to the right, arriving at 6h putting weight on RF
& put weight back on LF
6 turn 1/2 to the right, arriving at 12h putting weight on RF
& LF close to RF
7 slide to the left LF
&8 RF close to LF

[25-32] Point, touch, point, hook RF, grapevine to the right RF, scu LF and turn 1/2 to the left, scu+step forward RF, scu+step forward LF

& RF point to the side
1 RF point close to LF
& RF point to the side
2 RF hook back on LF
&3 step to the right side RF
& LF step behind RF
4 step to the right RF
& LF close to RF + scu LF
5 put LF down after scu
& weight back on RF
6 make a half turn to the left (arriving at 6h)+ when arrived put weight on LF
&7 scu +step forward RF
&8 scu +step forward LF

[33-36] rock and turn 1/2 to the right RF, slide forward LF

&1 scu +step forward RF
&2 weight back on LF+ make a half turn to the right (arriving at 12h), keeping weight on LF+ once arrived put weight on RF
3 slide step forward LF
&4 bring RF close to LF- hold position

Part B

[1-8] Heels footwork, kick, hook, kicks RF, rock steps RF moving to 3h position, side step RF, hook back RF

& Heel out forward RF (put weight on R heel)
1 heel out forward LF (put weight on L heel too)
& RF step back to previous position
2 LF step back to previous position, arriving close to RF
& weight on LF + RF kick forward
3 RF hook step over LF
&4 2 kicks RF with RF facing the right diagonal
& weight on RF+ LF up

5 LF down, so weight back on LF+ RF up
& weight on RF+ LF up(on this last step, start turning 1/4 to the right, so to arrive at the end of the rock/kick sequence, at 3h)
6 LF down, so weight back on LF+ RF up
& weight on RF+ LF up
7 LF down, so weight back on LF+ RF up
& RF step to the right side
8 RF step up in hook position

[9-16] Jumps, steps back facing 9h, body roll

1 Step to the right RF forward RF
&2 with weight on LF, turn 1/2 to the left side (arriving at 9h)+ once arrived, weight on RF
&3 with weight on the RF, turn 1/2 to the left, arriving at 3h+ once arrived, LF step back on diagonal
&4 weight back on RF+1/2 turn to the right (arriving at 9h)+ once arrived, stomp LF close to RF
& step back RF dragging RF
5 put weight on RF
& step back LF dragging LF
6 put weight on LF
& hold position
7-8 body roll

[17-24] kick step forward x2, hook, kick, steps back, turn

&1 Kick forward RF+ while kicking, move forward
& put weight on RF
2 Kick forward LF+ while kicking, move forward
& put weight on LF
3 kick forward RF
& RF hook step over LF
4 kick forward RF
& a fter kick, RF hook back over LF
5 step back on diagonal RF
6 step back on diagonal LF
7 with weight on LF, turn 3/4 to the right (arriving at 6h)
8 RF close to LF, hold position
