

Count: 32 Wall: 2 Level: Improver

Choreographer: Isacc Nelson (USA) - April 2024

Music: Will 2K (feat. K-Ci) - Will Smith



*1 Tag (2x), No restarts

Intro: 32 Counts

[1-8] WALK 2x, HOP, POINT & HITCH 2x

1,2	Step RF forward, step LF next to RF
&3,4	Hitch R knee up and jump upwards off of LF, land with feet together, hold
5&6&	Point RF to R side, touch RF next to LF, hitch R knee upwards, step RF down
7&8&	Point LF to L side, touch LF next to RF, hitch L knee upwards, step LF down

[9-16] SIDE KICK TURN 2x, HEELS SWIVEL, SIDE KICK TURN 2x, HEELS SWIVEL

1,2	Kick RF forward, turn ¼ R and kick RF forward
3,4	Step RF down with both toes pointed out, swivel L and R toes in
5,6	Kick LF forward turning ¼ L, turn ¼ L and kick LF forward
7,8	Step LF down with both toes pointed out, swivel L and R toes in

[17-24] CROSS ROCK R, CROSS ROCK L, R SAILOR, L SAILOR

1&2	Cross rock RF over LF, recover weight onto LF, step RF next to LF
3&4	Cross rock LF over RF, recover weight onto RF, step LF next to RF
5&6	Step RF behind LF, step LF out, step RF out
7&8	Step LF behind RF, step RF out, step LF out

[25-32] CROSS, UNWIND, HOLD, PADDLE TURN ¾ L

1,2	Cross RF over LF, unwind turning ½ over L shoulder
3–4	Optional body roll, or hold for 2 counts
5–8	Press RF forward (5) recover L with a slightly less than 1/4 rotation counter-clockwise (&)

Repeat for counts 6-8 completing a 3/4 paddle turn (end facing 6:00)

TAG - Occurs twice: replaces the fourth 8-count (25-32) of walls 5 & 9.

[1-8] SLIDE 1/4 TURN, CHEST POPS, POINT & POINT 2x

1,2 Step	LF to L side, bring RF	\cdot next to LF turning $\%$	4 over L shoulder
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3-4 Chest pop/body roll for 2 counts

Touch RF to R side, step RF next to LF, touch LF to L side, step LF next to RF Touch RF to R side, step RF next to LF, touch LF to L side, step LF next to RF

Dance begins starting with the first 8-count facing the 6:00 wall

Stepsheet credit: Dorian Quimby