

Escarabajo

Count: 40

Wall: 4

Level: Beginner

Choreographer: Aurora de Jong (USA) - January 2025

Music: And I Love Her (Mi Gran Amor Le Di) - José Alberto "El Canario"



Dance starts after 32 counts

The dance is easy to learn! The entire dance is rhythmically: "Slow, Quick, Quick"

Restart after 32 counts of Walls 3 & 7

Counts 1-8: L step left, R cross rock/recover ¼ right, L side rock/recover (3:00)

- 1-2 Step L to left (1), hold (2)
- 3-4 Rock R across L (3), recover to L (4)
- 5-6 Step R forward, turning ¼ right (5), hold (6) (3:00)
- 7-8 Rock L to left (7), recover to R (8)

Counts 9-16: Cross L over R, partial Rumba box back

- 1-2 Cross L in front of R (1), hold (2)
- 3-4 Begin 1st Rumba box: Step R to right (3), step L to R (4)
- 5-6 Step R back (5), hold (6)
- 7-8 Step L to left (7), step R to L (8)

Counts 17-24: Finish Rumba box, partial Rumba box forward

- 1-2 Finish Rumba box: Step L forward (1), hold (2)
- 3-4 Begin 2nd Rumba box: Step R to right (3), step L to R (4)
- 5-6 Step R forward (5), hold (6)
- 7-8 Step L to left (7), Step R to L (8)

Counts 25-32: Finish Rumba box, slow coaster step, walk forward LR

- 1-2 Finish Rumba box: Step L back (1), hold (2)
- 3-4 Step R back (3), step L back (4)
- 5-6 Step R forward (5), hold (6)
- 7-8 Step L forward (7), step R forward (8)

**** Restart here during Walls 3 & 7 (These walls both begin at 6:00)**

Counts 33-40: Slightly angled step forward with L, sway RL, slightly angled step forward with R, sway LR

- 1-2 Step L forward and slightly left (1), hold (2)
- 3-4 Sway right (3), sway left (4)
- 5-6 Step R forward and slightly right (5), hold (6)
- 7-8 Sway left (7), Sway R (8)

Begin again!

The song ends after 25 counts of Wall 9 (you'll be facing 12 when this rotation starts). To end nicely at the front, finish your 2nd rumba box with ¼ turn to the left (12:00), stepping forward with L and holding. Ta da!

This dance is dedicated to Marilyn!