

Josefina

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Travis Taylor (AUS) - December 2024

Music: Josefina - Kristen Cruz



Restart on Wall 2 – Dance to Count 40 then Restart (Restart facing 6:00)

INTRO: 8 Counts

SIDE R – TOGETHER – SIDE SHUFFLE R – CROSS L /3/4 R UNWIND – BACK R – HOOK L

- 1-2 Step R to R side, drag L stepping L together
- 3&4 Step R to R side, Step L together, Step R to R side
- 5-6 Cross L toes over R, 3/4 R Unwind dropping weight on L
- 7-8 Step Back on R, Hook L under R knee

STEP – LOCK – STEP LOCK SHUFFLE – ROCK FWD/REPLACE – 1/2 R FWD – 1/2 R BACK

- 1-2 Step L fwd, Lock R behind L
- 3&4 Step L fwd, Lock R behind L, Step L fwd
- 5-6 Rock R fwd, Replace weight on R
- 7-8 1/2 R Stepping R fwd, 1/2 R Stepping L back

1/2 R FWD SWEEP – CROSS L – SIDE R – BEHIND SWEEP – BEHIND R – 1/4 L FWD

- 1-2 1/2 R Stepping R fwd sweeping L around for 2 Counts
- 3-4 Cross L over R, Step R to R side
- 5-6 Step L behind R sweeping R around for 2 Counts
- 7-8 Step R behind L, 1/4 L Stepping L fwd (12:00)

ROCK FWD/REPLACE – FULL TURN R – ROCK BACK/REPLACE – PIVOT 1/4 L

- 1-2 Rock R fwd, Replace weight on L
- 3-4 1/2 R Stepping R fwd, 1/2 R Stepping L back
- 5-6 Rock R back, Replace weight on L
- 7-8 Step R fwd, 1/4 L Pivot weight on L

CROSS HOLD & HEEL HOLD & CROSS – SIDE – BEHIND 3/4 UNWIND

- 1-2 Cross R over L, Hold
- &3-4 Step L to L side, Touch R heel on R 45, Hold
- &5-6 Step R ball together, Cross L over R, Step R to R side
- 7-8 Touch L behind R, 3/4 L Unwind dropping weight onto L *Restart here on Wall 2*

SIDE DRAG – HOLD - & CROSS HOLD & 1/4 JAZZ BOX CROSS

- 1-2 Step R to R side dragging L towards R for 2 counts
- &3-4 Step L ball together, Cross R over L, Hold
- &5-8 Step L ball together, Cross R over L
- 7-8 Step L back, 1/4 R Stepping R to R side, Cross L over R

SIDE HOLD ROCK L BACK/REPLACE SIDE HOLD BEHIND 1/4 FWD

- 1-2 Long Step R to R side dragging L towards R for 2 counts
- 3-4 Rock L behind R, Replace weight on L
- 5-6 Long Step L to L side dragging R towards L for 2 counts
- 7-8 Step R behind L, 1/4 L Stepping L fwd

1/4 L PIVOT – 1/4 L PIVOT – FWD/CROSS – SIDE – ROCK/REPLACE – CROSS L

- 1-4 Step R fwd, 1/4 L Pivot weight onto L, Step R fwd, 1/4 L Pivot weight onto L

5-8 Step R fwd slightly across L, Rock L to L side, Replace weight on R, Cross L over R

Restart on Wall 2 – Dance to Count 40 then Restart (Restart facing 6:00)

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