

Plead the Fifth

COPPER KNOB
BY STEPHEN HETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Mary Beth Hurst (USA) - January 2025

Music: Plead the Fifth - Cooper Alan



Introduction approx. 24 cts.

Restart wall 6 after count 24

#4 conversation breaks. No choreo. Have fun with the lyrics.

Make 4 FWD Right Shuffles to 3PM, 4 Left Shuffles to 9PM

1&2&3&4 4 R shuffles (Step R, Slide L together with lilt/lift) on 4 hover over L

5&6&7&8& 4 L shuffles (Step L, Slide R together with lilt/lift) end 8"&" on R face 9PM

Sweep, traveling backwards. Sweep L R L R

1,2,3,4 Stp Back R/sweep L back, Stp Back L/sweep R back, Stp Back R/sweep L back, Stp Back L/sweep R back,

Pump R knee 3 x's

5&6&7&8& Stp R down on 5, R knee up on 6 7 8 counts while scooting L ft to R. Step R ft down between knee pumps on the "&" counts

Side kicks R L R, Irish R kick clicking heels in the air. Heel switches LRL Kick R

1&2&3&4 Kick R, stp R, Kick L, stp L, Kick R - jump L up to the R in the air on & land L on 4

&5&6&7&8 Stp R, Heel L, stp L, Heel R, stp R, Heel L, stp L, Kick R

Forward shuffle R, Forward shuffle L, 1 ½ R turns to 3PM

1&2 3&4 R Step Fwd, L slide close, R Stp Fwd. L Fwd, slide R close, Stp fwd L

5 - 8 ½ R turn Stp R front to 3 PM, ½ R turn Stp L Back, ½ R turn Stp R front

Summary of where to face at the beginning of each wall.

W 1, face 12

W 2, face 3 at end lyrics break for 12 cts

W 3, face 6

W 4, face 9 at end lyric break 6 cts

W 5, face 12

W6, face 3 RESTART after ct 24

W7, face 12

W8, face 3

W9, face 6 at end lyric break 20 cts with ¼ L

W10, face 6

W11, face 9

W 12 lyrics break last 32 cts which are slowed down

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EZ Ain't NO Love in Oklahoma & Love Somebody Bachata