

# Somethin' Bout A Woman

COPPER KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Ray Swartz (USA) - January 2025

Music: Somethin' 'Bout A Woman (feat. Teddy Swims) - Thomas Rhett



**Intro: Start dance on vocals (16 count intro) 1 Tag, 1 Restart**

## [1-8] Cross Side Sailor, Cross Side Sailor ¼ Turn Left

- 1 2 3&4 Step R across L, Step L to L Side, R Sailor – Step R behind L, Step L to L Side, Step R to R side (12:00)
- 5 6 7&8 Step L across R, Step R to R Side, L ¼ Turn Sailor – Step L Behind R, turning ¼ turn L Step R to R side, Step L to L side (9:00)

## [9-16] Turning Toe Struts Left x2, Mambo Back, Step Back, Drag, Touch

- 1 2 Touch R Toe Forward, Turn ½ Turn L Stepping Down On R (3:00).
- 3 4 Touch L Toe Back, Turn ½ Turn L Stepping Down On L (9:00)

### (Non-Turning Option – 2 Toe Struts Forward)

- 5&6 Rock R Forward, Recover Back On L, Step Back R. (9:00)
- 7&8 Big Step Back On L, Drag R Back To L, Touch R Toe Next To L (9:00)

\*\*\* Restart Here On Wall 3 Facing 3:00 \*\*\*

## [17-24] Step Lock Hitch, Step Lock Step, Step ¼ Pivot, Cross Shuffle

- 1 2 Step R Forward, Step L Behind R & Hitch R Knee Up. (9:00)
- 3&4 Step R Forward, Step L Behind R, Step R Forward. (9:00)
- 5-6 Step L Forward, Turn ¼ R Transferring Weight To R. (12:00)
- 7&8 Cross L Over R, Step R Behind L, Cross L Over R. (12:00)

## [25-32] Side Close Cross, ¼ Turn Right, Side Shuffle, Botafogo

- 1 2 3 Step R to R Side, Step L Next To Right, Cross R over L. (12:00)
- 4 Step L Back While Making ¼ Turn To The R. (3:00)
- 5&6 Step R to Right Side, Step L Next To Right, Step R To R Side. (3:00)
- 7&8 Cross L Over Right, Rock R to R Side, Recover Weight L to L Side. (3:00)

**Tag End Of Wall 4 Facing 6:00**

**Cross, Side, Sway R, Sway L.**

- 1-4 Cross R Over L, Step L To L Side, Sway Hips R Stepping Side R, Sway Hips L Stepping Side L.

Have Fun!!

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