

Attention

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wall: 2

Level: Phrased Improver

Choreographer: Soo (USA) & Amanda Pearce (USA) - December 2024

Music: Attention - NewJeans



Sequence: A A B A A B B A

Dance start 48 counts

Part A - 32 Counts

Section 1 - R Diagonally Forward, Together, L Diagonally Forward, Together, Hip Bump

- 1 - 2 Step RF diagonally forward (1), Recover RF next to LF (2).
3 - 4 Step LF diagonally forward (3), Recover LF next to RF (4).
5 - 6 Shift your weight onto RF and raise both arms up (5), then sit back onto your L and swing both arms down (6).
&7&8 Perform a hip bump sequence: bump your hips up (&), down (7), up (&), and down (8).

Section 2 - Cross, Side, Cross, Side, Press L,R,L,R,L

- 1 - 2 Cross RF over LF (1), Step LF out to L side (2).
(Optionally hand action, draw a clockwise circle with your right arm)
3 - 4 Cross RF over LF (3), Step LF out to L side (4).
(Optionally hand action, draw a clockwise circle with your right arm)
5 - 6 Press on the ball of LF (5), then the ball of RF (6).
7&8 Press on the ball of LF (7), quickly shift to RF (&), then back to LF (8).

Section 3 - Back Shuffle, Pony Step, Coaster Step, Chase ½ turn

- 1&2 Step RF backward (facing 10:30)(1), Step LF next to RF (&). Step RF backward (2).
3&4 Step LF back hitching R knee(3), Step ball of RF next to LF(&). Step LF back hitching R knee (4).
5&6 Step RF backward (5), Step LF beside RF (&) Step RF forward (6).
7&8 Step LF forward (facing 10:30) (7), Pivot ½ Turn R (facing 4:30) (&), Step LF forward (8)

Section 4 - Camel Walk R, L, R, L, ⅙ Paddle turn

- 1 - 2 Step RF forward with close touch LF beside R(1), Step LF forward with close touch RF beside L(2).
3 - 4 Step RF forward with close touch LF beside R (3), Step LF forward with close touch RF beside L (4)
5 - 8 1/8L Stomp RF to R (5), 1/8L Stomp RF to R (6), 1/8L Stomp RF to R (7), 1/8L Stomp RF to R (facing 12:00) (8)

Part B - 32 (Always face the 12:00 direction)

Section 1 - Cross, Point, Cross, Point, Walk Forward R L R L

- 1 - 2 Cross RF over L (1). Point LF to L side (2).
3 - 4 Cross LF over R (3). Point RF to R side (4).
5 - 8 Walk forward RF (5), LF (6), RF (7), LF (8)

Section 2 - Back, Point, Back, Point, Walk Backward R L R L

- 1 - 2 Step LF back (1). Point RF to R side (2).
3 - 4 Step RF back (3). Point LF to L side (4).
5 - 8 Walk backward LF (5), RF (6), LF (7), RF (8).

Section 3 - Right Forward Shuffle, Left Forward Shuffle, Jazz Box

- 1 & 2 Step RF forward (1). Step LF to R heel (&), Step RF forward (2).

3 & 4 Step LF forward (3). Step RF to L heel (&). Step LF forward (4).
5 - 8 Cross RF over L (5). Step LF backward (6). Step RF to R side (7). Cross LF over R (8).

Section 4 - 8 counts of freestyle – feel free to dance however you like!

Start Again !

**For any questions, please email soolinedance@gmail.com.
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