

Complicity

Count: 32

Wall: 2

Level: Improver

Choreographer: Maite Alemany (ES) & Maria Jesús Osuna (ES) - December 2024

Music: Guy Like You - Abby Anderson



* restart / 2 tags / line dance

Step sheet : M^a Jesús Osuna

Sequence : intro – 32 – tag – 32 – 16 – 32 – tag – 32 -32 – 32 -32 – 32 + stomp fwd

Intro : 16 beats

[1-8] KICK BALL STEP (R) – STEPS FWD (R – L) – SHUFFLES FWD (R – L)

1&2 Kick right forward, right beside left, step left forward
3-4 Step right forward, step left forward
5&6 Step right forward, left next to right, step right forward
7&8 Step left forward, right next to left, step left forward

[9-16] ROCK STEP FWD (R) – SHUFFLE ½ TURN R – SCISSORS STEP (L) – SIDE ROCK STEP (R)

1-2 Step right forward, recover on left
3&4 ¼ turn right stepping right to right, left beside right, ¼ turn r stepping right forward (06.00)
5&6 Step left to the left, right next to left, left crossed over right
7-8 Step right to the right, recover on left

*During wall 3 dance up to count 16 and start again facing 06.00

[17-24] LONG SIDE (R) – SLIDE (L) – SAILOR ¼ TURN L – STEPS FWD (R – L) – HEEL SWITCHES (R – L)

1-2 Long step right to the right, slide left towards right
3&4 Left crossed behind right turning ¼ turn left, step right to the right, step left to the left (03.00)
5-6 Step right forward, step left forward
7&8 Touch right heel forward, right beside left, touch left heel forward

[25-32] ¼ TURN and TOE SWITCHES (R – L) – ROCK STEP FWD (R) – COASTER STEP – SIDE (L) – TOUCH (R)

&1&2 Left beside right, ¼ turn right touching right toe forward (06.00), right beside left, touch left toe forward
&3-4 Left beside right, step right forward, recover on left
5&6 Step right back, left beside right, step right forward
7-8 Step left to the left, touch right toe beside left

START OVER

TAG: Performed wall 1 facing 06.00 and wall 4 facing 12.00 we will add the next 16 counts :

[1-8] [STEP FWD DIAGONAL – TOGETHER] x2 (R) – MONTEREY ½ TURN R

1-2 Step right forward on right diagonal, left beside right
3-4 Step right forward on right diagonal, left beside right
5-6 Point right to the right, ½ turn right stepping right beside left
7-8 Point left to the left, left beside right

[9-16] REPEAT 1-8