

Texas Smile

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: Rosa Maria Castro (ES) & Alicia Mabel Fusto (ARG) - December 2024

Music: As Good As I Once Was - Toby Keith



Hoja de pasos por: Alicia Mabel Fusto

Intro: After 16 counts, so begin with the word "Before" ... She said, "I've seen you in here before."

WALK R, L, SHUFFLE R, ROCK STEP FWD L, ½ TURN LEFT SHUFFLE FWD

- 1-2 Step Forward right, Step Forward Left
- 3&4 Step Fwd Right, Close Left at Side of Right, Step Fwd Right
- 5-6 Rock Fwd Left, Recover Weight on Right
- 7&8 ½ Turn Left, Step Fwd Left, Close Right at Side of Left, Step Fwd Left

WALK R, L, SHUFFLE R, ROCK STEP FWD L, ¼ TURN LEFT CHASSE STEP

- 9-10 Step Forward right, Step Forward Left
- 11&12 Step Fwd Right, Close Left at Side of Right, Step Fwd Right
- 13-14 Rock Fwd Left, Recover Weight on Right
- 15&16 ¼ Turn, Step left to left side, close right at side of left, step left to left side.

CROSS, SIDE, CROSS, POINT L SIDE, CROSS, SIDE, CROSS, SCUFF

- 17-18 Cross Right over Left, step Left to Left side
- 19-20 Cross Right behind Left, Touch Left Toe to Left Side
- 21-22 Cross Left behind Right, Step Right to Right Side
- 23-24 Cross Left over Right, Right Scuff

CROSS STEP Fwd. TOUCH, RIGHT HEEL JACK, STEP, TOUCH, LEFT COASTER STEP, 1/2 PIVOT TURN.

- 25-26 Cross forward Right over Left, Touch Left at back of Right
- &27&28 Step back left, touch right heel forward, step down right, touch left at back of right
- 29&30 Step back left, step back right, step forward left
- 31-32 Step forward right make 1/2 turn left on left

Start Again

TAG 1 (4 counts): Right JAZZBOX - After Wall #2 – After Wall #6 – After Wall #9

TAG 2 (16 counts): After Wall #4 we dance up to count 14 and add LEFT SAILOR STEP, ½ TURN to Left (facing 12:00)

ENDING: On Wall #12 we dance up to count 32 and we only make... RIGHT fwd STEP, ½ TURN to Left (Weight on Right Back)

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