

Horsepower

COPPER KNOB
STEPPERS

Count: 40

Wall: 2

Level: Intermediate

Choreographer: Laila Bjerkeli Roknian (USA) - November 2024

Music: Horsepower - Chris LeDoux



#24 Count Intro. 2 tags, and 1 restart

Section #1: TOE TAPS, HEEL TAPS, SIDE TAPS, FLICK with ¼ PIVOT

- 1-2 Tap right toe forward twice (1&), Tap right heel backwards twice (2&),
- 3-4 Tap RF next to your LF (3&), Flick RF back while pivoting ¼ L, Set LF down with a stomp (4&)
- 5-6 Tap left toe forward twice (5&), Tap left heel backwards twice (6&),
- 7-8 Tap LF next to your RF (7&), Flick LF back while pivoting ¼ R, Set RF down with a stomp (8&)

Section #2: 2 x Front Kicks, 2 x Side Kicks, Cross Step, Back, Cross Step, Hitch, Pivot ½ R

- 1-2 Kick RF forward, Set RF down next to LF (1&), Kick LF forward, set LF down next to RF (2&)
 - 3-4 Kick RF sideways out to the right side, set RF down next to LF (3&), Kick LF sideways out to the left side, set LF down next to RF (4&)
- (Styling: Very enthusiastic and a little “bouncy”, picture swing dancing while doing these kicks.)
- 5-6 Cross RF over LF with a RF stomp and a flick with LF, Recover LF (5&), set RF down next to LF, Cross LF over RF with a stomp and flick RF back (6&)
 - 7-8 Hitch Right knee, pivot ½ R (7&), Place RF next to LF, shift weight to RF, STOMP LF twice (8&)

Section #3: K-Step, Double Jazz box

- 1-4 K-step with claps (1&2&3&4&)
- 5-8 2 x Jazz boxes starting with RF (5&6&7&8&)

Section #4: Lock Steps, Cross-over Heel Kicks,

- 1-2 Lock step starting with STOMPING RF, following with light step LF (1&). Repeat (2&)
- 3-4 Set LF down next to RF, kick the heel of LF in front of RF (3&), Return LF next to RF, kick the heel of LF behind RF (4&)
- 5-6 Lock step starting with STOMPING LF, following with light step RF (5&). Repeat (6&)
- 7-8 Set RF down next to LF, kick the heel of RF in front of LF (6&), Return RF next to LF, kick the heel of RF behind LF (8&)

Section #5: Backwards Step-taps, Full turn with kicks

- 1-2 Step RF diagonally backwards and tap once (1&), Step LF diagonally backwards and tap once (2&)
- 3-4 Step RF diagonally backwards and tap once (3&) Step LF diagonally backwards and tap once (4&)

RESTART AFTER COUNT 32 on WALL 6

- 5-8 RF front kick with ¼ L turn, set RF next to LF (5&), LF front kick with ¼ L turn, set LF next to RF (6&), RF front kick while turning ¼ L, set RF next to LF (7&), LF front kick while turning ¼ L, set LF down next to RF (8&)

TAG #1 - 8 counts on wall 3 - Feel free to improvise BOREDOM and IMPATIENCE for 8 counts

- 1-4 Step out with RF, please left hand on left hip and tap right heel (1-2-3-4)
- 5-6 Step forward with LF and cross arms over chest with a bored look (5&6)
- 7-8 Lift your hand up to your mouth to “cover a yawn” (7&8)

TAG #2 - 16 count on wall 5 - Feel free to improvise BOREDOM and IMPATIENCE for 16 counts

- 1-4 Step out with RF and tap your heel with impatience

5-8	Step out with LF and tap heel with impatience (5-6), lift your hand and “check your watch” (7-8)
9-12	Step out with RF, tap heel, (9-10), place hand on him (11-12)
13-16	Stop moving entirely, “fall asleep” for 4 counts
