

Joy Unto The World

COPPER KNOB
STEPPERS

Count: 96

Wall: 1

Level: Phrased Improver

Choreographer: Roly Ansano (USA) - 20 December 2024

Music: Joy Unto the World - The Afters



Seq: AA-BB-TagTag-AA-BB-CC-A-DDDD-Ending

Part A (32C)

SIDE-TOUCH, SIDE-TOUCH, HIP SWAYS

- 1-2 Step R side, turn 1/8 left and touch L side
- 3-4 Step on L in place, turn 1/8 right and touch R side
- 5-8 Rock R side, recover, rock R side, recover

CROSS-SIDE (2X), MODIFIED ROCKING CHAIR

- 1-4 Cross R over, step L side, cross R over, step L side
- 5-8 Rock R back recover, rock R forward. recover

OUT-OUT-IN-IN ROUTINE, STEP-TURN (2X)

- 1-2 Step R forward step L forward
- 3-4 Step R back, step L back
- 5-8 Step R forward, pivot 1/2 left, step R forward, pivot 1/2 left

ANGLED STEP-TOUCHES (FORWARD & BACK)

- 1-2 Turn 1/8 right and step R forward, touch L together
- 3-4 Square up, turn 1/8 left and step L forward, touch R together
- 5-6 Facing 1/8 left, step R back, touch L together
- 7-8 Turn 1/8 right and step L back, touch R together

Part B (16C)

SIDE-CLOSE, SIDE-AND-CROSS ROUTINE

- 1-2 Step R side, step L together
- 3&4 Step R side, step L together, cross R over
- 5-6 Step L side, step R together
- 7&8 Step L side, step R together, cross L over

SYNCOPATED STEP-CROSS (2X), ROCKING CHAIR

- &1-2 Step R side, cross L over, hold
- &3-4 Step R side, cross L over, hold
- 5-8 Rock R forward, recover, rock R back, recover

TAG (8C)

SIDE-CLOSE-SIDE-TOUCH

- 1-2 Step R side, step L together
- 3-4 Step R side, turn 1/8 left and touch L side
- 5-6 Square up and step L side, step R together
- 7-8 Step L side, turn 1/8 right and touch R side

Part C (32C)

SIDE-CLOSE-SIDE-CLOSE, SYNCOPATED STEP-CROSS (2X)

- 1-4 Step R side - step L together (2X)
- &5-6 Step R side, cross L over, hold
- &7-8 Step R side, cross L over, hold

MODIFIED ROCKING CHAIR, SIDE-CLOSE-SIDE-CLOSE

1-4 Rock R forward, recover, step R back, touch L together
5-8 Step L side - step R together (2X)

SYNCOPATED STEP-CROSS (2X), MODIFIED ROCKING CHAIR

&1-2 Step L side, cross R over, hold
&3-4 Step L side, cross R over, hold
5-8 Step L forward, recover, step L back, touch R together

SIDE-TOUCH, SIDE-TOUCH, HIP SWAYS

1-8 Same as steps 1-8 (Part A)

Part D (16C)**SIDE-CLOSE, SIDE-AND-CROSS ROUTINE**

1-8 Same as steps 1-8 (Part B)

SYNCOPATED STEP-CROSS (2X), TURNING ROCKING CHAIR

&1-2 Step R side, cross L over, hold
&3-4 Step R side, cross L over, hold
5-8 Rock R forward, recover, rock R back, turn 1/4 left and step L forward

ENDING (32C)

1-8 Same as steps 1-8 (Part A)
9-16 Same as TAG
17-24 Same as steps 1-8 (Part A)
25-32 Same as TAG

Sway right-left repeating to end of music
