Bailarir	าล			COPPER KNOP
Count:96Wall:2Level:AdvancedChoreographer:Angéline Fourmage (FR) - 8 December 2024Music:Bailarina - MIMAA & El SpeakerImage: Choreographer 2024				
Start: 8 Counts Sequence: No t	ag No resta	rt		
[1-8] Diamond 1	/8 L, Mamb	o, Step-Turn ½ R, Flic	k, Mambo 1/8 R, Cross	
1&2	Cross LF o	ver RF, Make 1/8 L wit	h RF Back on L Diagonal, LF Bacl	k
3&4	RF Back, Recover to LF, RF FW			
5-6	LF FW, Make ½ R with L Flick back			
7&8	Make 1/8 F	R with LF to the L side,	Recover to RF, Cross LF over RF	
[0-16] Step Bac	k 1/ I Swo	en Sten Coaster-Sten	, Step-Turn ½ R, Cross Samba	
1-2	-	•	veep from front to the Back, LF Ba	ck
3&4	RF Back, LF next to RF, RF FW			
5-6	LF FW, ½			
7&8	-		nind RF, RF to the R side, Recove	r to LF)
		Velte 3/ L. Sween Dec	k Stan Trinla Stan	
8182 all, 30	•	Volta ¾ L, Sweep, Roo		
&3&4&	RF next to LF, Make ¼ L with LF FW, RF next to LF, Make ¼ L with LF FW RF next to LF, Make ¼ L with LF FW, RF next to LF, Make ¼ L with LF FW, R Sweep fr			
	back to the			
5-6		ecover to LF		
7&8		F next to RF, RF Back		
[25-32] Rock-St	en Trinle ¼	R Back Touch Back	, Touch, Coaster-Step	
1-2		ecover to RF		
3&4	Make ¼ R		RF next to LF (Option : Cross RF o	ver LF), Make ¼ R with
	LF Back			
&5&6		ouch LF FW, LF Back	, Touch RF FW	
7&8	RF Back, L	F next to RF, RF FW.		
[33-40] Rock-St	ep, Weave,	Rock-Step, Weave		
1-2		side, Recover to RF		
3&4		RF, RF to the R side, C	Cross LF over RF	
5-6	RF to the R side, Recover to LF			
7&8	RF behind	LF, LF to the L side, C	ross RF over LF	
[41-48] Mambo	Cross. Mai	mbo, Cross, Step-Turn	1/2 R. Full-Turn	
1&2	-	side, Recover to RF, 0	-	
3&4	RF to the F	R side, Recover to LF, (	Cross RF over LF	
5-6	LF FW, 1/2	R		
7-8	Full-Turn (I	Make ½ R with LF Bac	k, Make ¼ R with RF FW) (option:	walk, walk)
[49-56] Rock-Si	ep, Weave.	Rock-Step, Weave		
1-2	• •	side, Recover to RF		
3&4		RF, RF to the R side, 0	Cross LF over RF	
5-6	RF to the F	R side, Recover to LF		
7&8	RF behind	LF, LF to the L side, C	rass PE over LE	

[57-64] Mambo, Cross, Mambo, Cross, Rock-Step, Triple-Turn ¾ L

- 1&2 LF to the L side, Recover to RF, Cross LF over RF
- 3&4 RF to the R side, Recover to LF, Cross RF over LF
- 5-6 LF FW, Recover to RF
- 7&8 Triple-Turn <sup>3</sup>/<sub>4</sub> L (Make <sup>1</sup>/<sub>2</sub> L with LF FW, RF next to LF, Make <sup>1</sup>/<sub>4</sub> L with LF FW)

## [65-72] Rock-Step, Step, Touch, Rock-Step, Step, Touch

- 1-2 RF FW, Recover to LF
- 3-4 RF FW, Touch LF next to RF
- 5-6 LF FW, Recover to RF
- 7-8 LF FW, Touch RF next to LF

## [73-80] Rock-Step ¼ L, Rock-Step ¼ L, Jazz-Box

- 1-2 Make ¼ L with RF to the R side, Recover to LF
- 3-4 Make ¼ L with RF to the R side, Recover to LF
- 5-6 Cross RF over LF, LF Back
- 7-8 RF to the R side, LF next to RF

## [81-88] Point, Flick, Step FW, Point, Flick, Step FW, Paddle-Turn, Side

- 1&2Point RF to the R side, Flick RF to the R side, RF FW
- 3&4 Point LF to the L side, Flick LF to the L side, LF FW
- 5-6 Make ¼ L with R Point to the R side, Make ¼ L with R Point to the R side
- 7-8 Make <sup>1</sup>/<sub>4</sub> L with R Point to the R side, Make <sup>1</sup>/<sub>4</sub> L with RF to the R side (Weight is on RF)

## [89-96] Sailor-Step, Mambo FW, Mambo Side, Cross Samba, Cross, Side, Drag

- 1&2 Cross LF behind RF, RF to the R side, LF to the L side
- 3&4& RF FW, Recover to LF, RF to the R side, Recover to LF
- 5&6 Cross RF over LF, LF to the L side, Recover to RF
- 7-8 Cross LF over RF, RF to the R side with L Drag next to RF

Smile and enjoy the dance Contact: maellynedance@gmail.com