

# Good Old Days 2

Count: 64

Wall: 2

Level: Advanced

Choreographer: Hiroko Carlsson (AUS) - December 2024

Music: good old days - Henry Moodie : (Spotify/YouTube Music/Deezer/Amazon Music)



Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))  
(Intro: 8 counts)

## [S1] Cross, Side, Cross-Side-Touch-Ball, Cross, Side, 1/4R Sailor Step, Back Rock

- 1 2 Cross R over L, Step L to the side
- 3&4 Cross R over L, Step L to the side, Touch R toes diagonally forward
- &5 6 Ball step R in place, Cross L over R, Step R to the side
- 7&8 Step L behind R, Make a ¼ turn right step R to the side (3:00), Step L to the side
- &1 Quick back rock on R, Replace weight on L

## [S2] Step-Pivot 3/4L, Side, Back Rock, Step-Pivot 3/4R-&-Point-1/4R-Point

- 2 3 Step forward on R, Make a ¾ turn left recover weight on L (6:00)
- 4&5 Step R to the side, Quick back rock on L, Replace weight on R
- 6 7 Step forward on L, Make a ¾ turn right recover weight on R (3:00)
- &8 Step L beside R, Point R to the side
- &1 Make a ¼ turn right stepping R next to L (6:00), Point L to the side

## [S3] Touch Cross-Side-Back-Heel-&, Heel Grind 1/4L, Coaster Step

- 2 3 Touch L cross- side
- &4& Step back on L, Touch R heel forward, Step R in place
- 5 6 L heel grind turning ¼ left, Step back on R (3:00)
- 7&8 Step back on L, Step R beside L, Step forward on L

## [S4] Side Rock, Cross, Quick Side Rock, Cross-3/4L Turn-Shuffle Fwd

- 1 2 3 Rock R to the side, Replace weight on L, Cross R over L
- 4& Rock L to the side, Replace weight on R
- 5 6 Cross L over R, Make a ¼ turn left stepping back on R (12:00)
- 7&8 Making a ½ turn left shuffle forward on L-R-L (6:00)

-Restart here on Wall 2

## [S5] Cross Shuffle-Side Rock, Cross-Triple 1/2L, Paddle 1/4L-Modified Box Step

- 1&2 Cross R over L, Step L close, Cross R over L
- &3 Rock L to the side, Replace weight on R
- 4&5 Cross L over R, Make a ¼ turn left stepping R beside L, Make a ¼ turn left stepping L close (12:00)
- 6& Touch forward on R, Make a ¼ turn left recover weight on L (9:00)
- 7& Cross R over L, Step back on L
- 8 1 Step R to the side, Step forward on L

## [S6] Side, Drag, Together, Side, Anchor Step, Cross, Side

- 2 3 Step R to the side, Drag L close to R
- &4 Step L next to R, Step R to the side
- 5&6 Anchor step back on L, Replace weight on R, Step L behind R
- 7 8 Cross R over L, Step L to the side

## [S7] Behind w/ Hitch, Behind-Side-Cross, Side Shuffle, Behind w/ Hitch, Behind-1/4L-Fwd

- 1 Step R behind L and hitch L knee to the side
- 2&3 Step L behind R, Step R to the side, Cross L over R

4&5 Side shuffle to the right on R-L-R  
6 Step L behind R and hitch R knee to the side  
7&8 Step R behind L, Make a  $\frac{1}{4}$  turn left stepping forward on L (6:00), Step forward on R

**[S8] Step-Pivot 1/2R-Roll R-1/4R-Behind Rock, Spiral 3/4L-Close**

1 2 Step forward on L, Make a  $\frac{1}{2}$  turn right recover weight on R (12:00)  
3 4 Make a  $\frac{1}{2}$  turn right stepping back on L, Make a  $\frac{1}{2}$  turn right stepping forward on R (12:00)  
&5 6 Make a further  $\frac{1}{4}$  turn right stepping L to the side (3:00), Rock R behind L, Replace weight on L  
7 8 Step R to the side and making a  $\frac{3}{4}$  spiral turn left (6:00), Step L next to R

**Restart on Wall 2 counts 32 (12:00)**

**Ending suggestion: The last wall starts facing 12:00. Dance up to counts 32 (6:00).  
Make an extra  $\frac{1}{2}$  turn left stepping back on R (12:00)**

(updated: 17/Dec/24)

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