Build It Back



Count: 32 Wall: 4 Level: Improver

Choreographer: Cody James Lutz (USA) - December 2024

Music: Guy For That (feat. Luke Combs) - Post Malone



#32 Count Intro.

(1-8) WALK ((x2).	OUT-OUT.	IN.	STEP.	ROCK.	REC.	1/2 TURN SHUFFLE
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12	Sten forward	on right, step	forward on	left (12)
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Step right to right side, step left to left side, step right next to left, step forward on left (12)

5 6 Rock forward on R, recover weight to L (12)

7&8 Make a ½ turn R stepping forward on R, step L together with R, step forward on R (6)

(9-16) ROCK, REC, ½ TURN SHUFFLE, ½ TURN PIVOT, ¼ BIG STEP OUT W/ DRAG, TOUCH

12	Rock forward on L.	recover weight to R (6)

3&4 Make a ½ turn L stepping forward on L, step R together with L, step forward on L (12)

5 6 Step forward on R, make a ½ turn pivot L taking weight on L (6)

7 8 Make a ¼ turn L taking a big step out to R dragging L foot, touch L next to R* (3)

(17-24) OUT, BALL, CROSSING SHUFFLE, 1/4 BACK, OUT, CROSSING SHUFFLE

1 2 Step L out to L side, bring ball of R next to I	_ (3)
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Cross L over R, recover weight to R, cross L over R (3)

Make a ¼ turn L stepping back on R, step L next to R (12)

Cross R over L, recover weight to L, cross R over L (12)

(25-32) SIDE-ROCK, REC, BEHIND-SIDE-CROSS, 1/4 MONTEREY, SIDE-TOUCH, CLAP (x2)

1 2 Rock L to L side, recover weight to R (12)

3&4 Step L behind R, step R to R side, cross L over R (12)

Point RF to R side, make a ¼ turn R stepping R next to L, point LF to L side, step L next to R

(3)

7&8 Point RF to R side, clap hands to left side once, twice (3) (Harder option: On Counts 3&4, you can do a full-turn-cross as desired:

3&4 Make a 1/2 turn L stepping L to L side, make a ½ turn L stepping R to R side, cross L over R)

*Restart on Walls 2 & 5 after Count 16 - instead of touching L next to R, take weight on LF and restart.

Last Update: 11 Dec 2024