

Stronger Than The Whiskey

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wall: 4

Level: Easy Intermediate

Choreographer: Dawn Searer (USA) - December 2024

Music: Love Somebody - Morgan Wallen



Intro: 32 cts. (on lyrics)

*2 Restarts: Wall 2 & Wall 4 (after 56 cts.)

S1: R VINE, L HEEL JACK & R CROSS; L VINE, R HEEL JACK & L FWD STEP

1 2 &3&4 R side [1], L behind [2], R side [&], L heel diag. [3], L together [&], R cross over [4]

5 6 &7&8 L side [5], R behind [6], L side [&], R heel diag. [7], R together [&], L forward [8] (12:00)

S2: R/L HIP BUMPS FWD (syncopated); R 1/4 JAZZ BOX w/CROSS

1&2 3&4 R toe fwd w/hip bump [1], L hip bump back [&], R step (transfer wt. to R) [2]; L toe fwd w/hip bump [3], R hip bump back [&], L step (transfer wt. to L) [4]

5 6 7 8 R cross over [5], L back [6], 1/4 R side (right) (3:00) [7], L cross over [8] (3:00)

S3: R LINDY; L/R 1/4 HIP BUMPS (1/4 turn right on each)

1&2 3 4 R side [1], L together [&], R side [2], L rock back diag. [3], R recover [4]

5&6 7&8 L toe side w/hip bump [5], R hip bump [&], L 1/4 back (right) (6:00) [6]; R 1/4 side toe w/hip bump (right) (9:00) [7], L hip bump [&], R step [8] (9:00)

S4: L JAZZ BOX w/TOUCH; R KICK BALL CHANGE (2x)

1 2 3 4 L cross over [1], R back [2], L side [3], R touch [4]

5&6 7&8 R kick [5], R ball [&], L step [6]; R kick [7], R ball [&], L step [8] (9:00)

S5: R/L CROSS POINT; R/L PONY BACK

1 2 3 4 R cross over [1], L point (side) [2], L cross over [3], R point (side) [4]

5&6 7&8 R back [5], L together [&], R back [6]; L back [7], R together [&], L back [8] (9:00)

S6: R COASTER STEP; L FWD, 1/2 PIVOT; L/R STEP LOCK STEP

1&2 3 4 R back [1], L together [&], R fwd [2]; L fwd [3], 1/2 pivot (right) - R takes wt. (3:00) [4]

5&6 7&8 L fwd [5], R lock [&], L fwd [6]; R fwd [7], L lock [&], R fwd [8] (3:00)

S7: L 1/4 MONTEREY; L 1/4 MONTEREY w/TOUCH *RESTART (Wall 2 & Wall 4)

1 2 3 4 L point (side) [1], L 1/4 together (left) (12:00) [2], R point (side) [3], R together [4]

5 6 7 8 L point (side) [5], L 1/4 together (left) (9:00) [6], R point (side) [7], R touch [8] (9:00)

*[RESTART]

S8: R VINE w/TOUCH; L ROLLING VINE w/TOUCH

1 2 3 4 R side [1], L behind [2], R side [3], L touch [4]

5 6 7 8 L 1/4 fwd (left) (6:00) [5], R 1/2 back (left) (12:00) [6], L 1/4 side (left) (9:00) [7], R touch [8] (9:00)

*RESTART: Wall 2 (starts at 9:00) - after 56 cts. RESTART at 6:00

*RESTART: Wall 4 (starts at 3:00) - after 56 cts. RESTART at 12:00

ENDING: Wall 7 (starts at 6:00) - dance 6& cts., R fwd [7], 1/2 pivot (left) - L takes wt. [8] (12:00), R fwd.

[R/L denotes foot] thanks ck :o)

Contact Dawn: liveitupanddance@gmail.com

Last Update: 25 Jan 2025

