# All I Wanna Do

**Count: 32** 

Level: Improver

Choreographer: Ploy Wantanaporn (THA) - November 2024

Music: All I Wanna Do (Korean Version) (feat. Hoody & Loco) - Jay Park

Intro: 16 counts (approx. 0.10 secs)

*1	Tag!	2	<b>Restarts!</b>
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## S1: STEP SIDE & TOGETHER R&L, STEP DIAGONAL SIDE & TOUCHES

- 1-4 Step RF to R side(1) Close RF next to LF(2), Step LF to L side(3) Close LF next to RF(4)
- 5&6& Step RF diagonal [1:30] (5), Close LF next to RF (&), Step LF diagonal [10:30](6), Close RF next to LF (&)
- 7&8& Step RF diagonal[1:30] (7), Close LF next to RF (&), Step RF diagonal[1:30] (8), Touch LF next to RF(&)

## S2: STEP SIDE & TOGETHER, BOUNCE, POINT SWITCH, TURN LEFT

- 1-2 Step RF to R side(1) Close RF next to LF(2)
- 3-4 Knee bounce 2 times with free move of body(3-4)
- 5&6 Pointe LF to L side(5), Close LF next to RF(&), Pointe RF to L side(6)
- & RF cross over LF
- 7 Turn L
- 8 Step LF to L side

#### >> (Option count &7-8: RF cross over LF(&), Step LF to left side(7), Hold(8))

## S3: BIG STEP TO LEFT, BIG STEP FORWARD, STEP TO SIDE WITH ½ TURN, SWIVEL

- 1-2 Big Step LF to left(1), Close RF next to LF(2)
- 3-4 Big Step RF to right with 1/4 turn to left(3), Close LF next to RF(4)
- 5-&6 Step RF to right with  $\frac{1}{2}$  turn to right(5), swivel both heels in(&), Recover to center(6)
- 7&8 Step LF to left with ½ turn to left(7), swivel both heels in(&), Recover to center(8)

## S4: HOP TO SIDE R&L, BIG STEP TO SIDE, TOUCH, CRISS-CROSS, BIG STEP

- 1-4 Hop to right with weight on RF(1), Hop to left with weight on LF(2), Big step to right(3), Close LF next to RF(4)
- 5 Step RF to right
- &6&7 RF cross over LF with hop(&),Open Both feet to side with hop(6),LF cross over RF with hop(&),Open Both feet to side with hop(7)
- 8 Step LF forward with ¼ turn to left facing 6:00

## RESTART: Walls 3th & 9th after 16 counts

## TAG: After 31 counts on 6th Wall [6:00]

#### DRUM HIT, FREESTYLE

- 8&a Step RF Forward with ¼ turn L[6:00] with hit R arm down with clench on chest level while L arm up(8), ½ Turn to L by weight on both toes and rotate to facing 12:00 with hit L arm down with clench on chest level while R arm up (&)Hit R arm down with clench on chest level while L arm up(a)
- 1 Open both arms to side on chest level
- 2-4 Both arms down (2) Close RF next to LF(3)and Freestyle

## For more info please contact:

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Wall: 2

Enjoy!!