If Rain				COPPER KNOB
Cour	nt: 32	Wall: 2	Level: Intermediate NC	
Choreographer: Zan Tan (SG) - November 2024				
Musi	c: If Rain -	Saji (薩吉) : (Album: Go	Ahead OST)	
C	or: Rain (雨) - Yicheng Shen (沈以誠	;) : (Album: Go Ahead OST)	
Intro "If Rain": Intro "Rain": 18				
S1 R forward a Recover, Side		eave to R Sweep R, Cros	s R, Side L, Touch R "bend knees", Si	de R, L Back Rock,
1-2&3	Step R fwd and make ½ L sweeping L back (1), step L behind, step R to side, cross L over R sweeping R fwd (2&3),			
4&5	Cross R over L (4), step L to side (&), touch R next to L and bend both knees (5),			
6-7	Long sidestep to R (6), rock L back (7),			
8&	Recover I	R (8), step L to side (&),		
S2 Touch R be	bind upwir	nd ¾ R. I. Nighteluh hasie	1/ R 1/ R I Shuffle Divot 1/ turn I	
1-2-3	Dehind, unwind ¾ R, L Nightclub basic, ¼ R, ½ R, L Shuffle, Pivot ½ turn L Touch R behind L (1), unwind ¾ R weight on R (2), Long sidestep to L (3),			
4&5	Step R slight behind L (4), cross L over R (&), ¼ turn R stepping R fwd and continue another			
	-	L in figure 4 position (5)		
6&7	Step L fw	d, step R behind L, step L	_ fwd (6&7),	
8&	step R fw	d and pivot ½ L, weight o	n L (8&)	
S3 ½ L. Weave	e to R. Cha	se ½ Turn L, Reverse 1+:	3/8 R Hitch L. Side L	
1-2&3	make another ½ L stepping R back sweeping L back (1), step L behind, step R to side, cross L over R (2&3) (1:30)			
4&5	Step R fw	d (4), pivot ½ L (&), step	R fwd (5) (7:30),	
6&7	1/2 R stepping L back (6), 1/2 R stepping R fwd (&), continue 3/8 R on R hitch L (7) (12:00)			
8	Step L to	side and draw R towards	L (8) *Wall 5 restart	
S4 Pivot ½ L, F 1-2	-	Chair, R forward into ¼ R, d (1), pivot ½ L and recov	, Weave to R and Hitch R, Weave $\frac{1}{4}$ L	
3&4&		chair (3&4&), *Wall 4 res		
5	-	d and sweep L into a 1/4 F		
6&7	•		&), step L behind and hitch R (7),	
8&		(8), ¼ L fwd (&)		
		wall 2, add 2cts, Rock R vall 2, add 4cts, R rocking		
Restart - After Restart – After				
Ending – After	8&cts of wa	ll 7, touch R behind L an	d take a bow or a curtsey.	
Happy Danzin!				

Stop worrying about what can go wrong, and get excited about what can go right!