

# And a Partridge in a Pear Tree!

**COPPER** **KNOB**  
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Shanthie De Mel (AUS) - December 2024

Music: The Twelve Days of Christmas (feat. The Ray Conniff Singers) - Ray Conniff



**Intro: 16 Count. Begin on vocals. 1 Tag.**

**NOTE: Dance to the beat. The phrasing does not fit the walls due to the song arrangement.**

**TAG: The music slows at – “On the twelfth day of Christmas”. You will be facing dancing the front. Sway from side to side for the slow part. Continue with the rotation when the vocal beat begins. Cross unwind to finish facing the front. This song is quite a challenge!**

## **(1-8) TRI-ROCKER RIGHT. STOMP. CLAP.**

- 1, 2 Rock R forward. Recover L in place.
- 3, 4 Rock R to right side. Recover L in place.
- 5, 6 Rock R back. Recover L in place.
- 7, 8 Stomp R beside L. Clap. (12:00) (Keeps the L in one spot)

## **(9-16) TRI-ROCKER LEFT. STOMP. CLAP.**

- 1, 2 Rock L forward. Recover R in place.
- 3, 4 Rock L to left side. Recover R in place.
- 5, 6 Rock L back. Recover R in place.
- 7, 8 Stomp L beside R. Clap. (12:00) (Keeps the L in one spot)

## **(17-24) SWAY RIGHT. SWAY LEFT. TURN ¼ RIGHT BACK SWAY. SIDE. HOLD.**

- 1, 2 Step R to right side with a sway for 2 counts.
- 3, 4 Step L to left side with a sway for 2 counts.
- 5, 6 Turning ¼ right sway on R to right side for 2 counts. (3:00)
- 7, 8 Step L to left side. Hold. (3:00)

## **(25-32) TOE-STRUT FORWARD x4.**

- 1, 2 Step R toe forward. Step R heel down.
- 3, 4 Step L toe forward. Step L heel down.
- 5, 6 Step R toe forward. Step R heel down.
- 7, 8 Step L toe forward. Step L heel down. (3:00)

## **(33-40) SIDE. CLOSE. CLAP. CLAP. x2**

- 1, 2 Step R to right side. Close L.
- 3, 4 Clap. Clap.
- 5, 6 Step L to left side. Close R.
- 7, 8 Clap. Clap. (3:00)

## **(41-48) FORWARD. PIVOT. SIDE. HOLD. SKATE. SKATE. SKATE. HOLD.**

- 1, 2 Step L forward. Turn 1/2 right on R. (9:00)
- 3, 4 Step L to left side. Hold.
- 5, 6 Skate forward on R. Skate forward on L.
- 7, 8 Skate forward on R. Hold. (9:00)

## **(49-56) HEEL. HEEL. STOMP. HOLD. x2.**

- 1, 2 Touch L heel forward. Touch L heel forward.
- 3, 4 Stomp L to R. Hold.
- 5, 6 Touch R heel forward. Touch R heel forward.

7, 8 Stomp R to L. Hold. (9:00)

**(57-64) ROCKING CHAIR. TURN ¼ LEFT. HOLD. TOUCH. HOLD.**

1, 2 Rock L forward. Recover R.

3, 4 Rock L back. Recover R.

5, 6 Turning ¼ left on L step to left side. Hold.

7, 8 Touch R to L. Hold. (6:00)

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