I Believe in Roses



Count: 64 Wall: 2 Level: High Beginner

Choreographer: Chelsea Gillum (AUS) - October 2024

Music: I Believe In Roses - Tyla Rodrigues



Restarts: 2

WALL 5 after 50 counts (complete half K Step), you will be facing 6:00 WALL 7 after 56 counts (complete full K Step), you will be facing 12:00

Intro: Approx. 16 counts on start of lyrics

R LOCK STEP, STEP TOGETHER, L LOCK STEP, STEP TOGETHER

1, 2 Step R forward diagonal (1), Step L behind R (2)

3, 4 Step R forward (3), Touch L next to R (4)

5, 6 Step L forward diagonal (5), Step R behind L (6)

7, 8 Step L forward (7), Step R next to L (8)

POINT R FOOT TO R SIDE, FLICK R IN FRONT, POINT R FOOT TO R SIDE, FLICK R FOOT BEHIND, VINE RIGHT

1-4 Point R to side (1), Flick R across L (2), Point R to side (3), Flick R behind L (4)
5-8 Step R to R side (5), Step L behind R (6), Step R to R side (7), Touch L next to R (8)

POINT L FOOT TO L SIDE, FLICK L IN FRONT, POINT L FOOT TO L SIDE, FLICK L FOOT BEHIND, VINE LEFT

1-4 Point L to side (1), Flick L across R (2), Point L to side (3), Flick L behind R (4)
5-8 Step R to R side (5), Step L behind R (6), Step R to R side (7), Touch L next to R (8)

R TOE STRUT, L TOE STRUT, R TOE STRUT, L TOE STRUT MAKING ½ TURN RIGHT (*can add clicks on the and counts for styling)

1-8 R toe strut (1, 2), L toe strut (3, 4) (start to turn over right shoulder), R toe strut (5, 6), L toe strut (7, 8) to make half turn over right shoulder

R SHUFFLE, L BACK ROCK RECOVER, L SHUFFLE, R BACK ROCK RECOVER

1&2 Step R to R side (1), Step L next to R (&), Step R to R side (2)

3, 4 L back rock (3), Recover weight onto R foot (4)

5&6 Step L to L side (5), Step R next to L (&), Step L to L side (6)

7, 8 R back rock (7), Recover weight onto L foot (8)

R PIVOT ½, RIGHT PIVOT ½, R STEP, SCUFF L, L STEP, SCUFF R

1-4	4 Ste	p R forward	pivot half ((1, 2), Ste _l	o R forward	pivot half	(3, 4))
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5, 6 Step R forward (5), Scuff L foot (6) 7, 8 Step L forward (7), Scuff R foot (8)

K STEP

1, 2	Step R forward diagonal (1), Touch L next to R (2) (and clap)
3, 4	Step L back to centre (3), Touch R next to L (4) (and clap)
5, 6	Step R backward diagonal (5), Touch L next to R (6) (and clap)
7. 8	Step L back to centre (7), Touch R next to L (8) (and clap)

* Restarts:

WALL 5 after 50 counts (complete half K Step), you will be facing 6:00 WALL 7 after 56 counts (complete full K Step), you will be facing 12:00

KICK R FOOT FRONT AND SIDE, R BACK COASTER STEP, KICK L FOOT FRONT AND SIDE, L BACK

COASTER STEP

1, 2	Kick R foot forward	I (1), Kick R foot to R side (2))
1, 4	Trior it loot for ward	1 (1), 1 (10) (1 (100) (0 1 (5))	,

3&4 Step R foot backward (3), Step L foot next to R (&), Step R foot forward (4)

5, 6 Kick L foot forward (5), Kick L foot to L side (6)

7&8 Step L foot backward (7), Step R foot next to L (&), Step L foot forward (8)

START AGAIN

End Dance on toe struts to front!

Feel free to create variations to this and have fun! Gilly's Line Dancing, Brisbane gillyslinedancing@gmail.com