

# Keep Going

Count: 64

Wall: 4

Level: High Improver

Choreographer: Sharon Nai (SG) - December 2024

Music: Going Going Gone - Maddie Poppe



**Intro: 16 counts (2 x 8) (Start on vocals)**

**(S1) RIGHT AND LEFT SAILOR, FWD ROCK WITH ½ TURN RIGHT SHUFFLE**

1&2 Step R behind, Step L in place, Step R to L side  
3&4 Step L behind, Step R in place, Step L to R side  
5, 6 Rock R forward, recover on L  
7&8 ¼ turn right, Step R to side, close L beside R, ¼ turn right, step R forward (6.00)

**(S2) FWD ROCK, BACK SHUFFLE LEFT & RIGHT, COASTER STEPS**

1-2 Rock L forward, recover on R  
3&4 Step back on L, close R beside L, Step back on L  
5&6 Step back on R, close L beside R, Step back on R  
7&8 Step back on L, close R beside L, step forward on L

**RESTART HERE ON WALL 5**

**(S 3) STEP FWD BRUSH LEFT RIGHT, FWD ROCK RECOVER STEP BACK OUT OUT BACK**

1,2,3,4 Step forward on R, brush L beside R, step forward on L, brush R beside L  
5,6 &7 Rock forward on R, recover on L, Step back on R to right side, Step L to left side out  
8 Step R back

**(S 4) LEFT SIDE ROCK BEHIND SIDE CROSS, RIGHT SIDE ROCK BEHIND SIDE CROSS**

1,2 Side rock on L, recover on R  
3&4 Step L behind R, Step R to the side, Cross L over R  
5,6 Side rock on R, recover on L  
7&8 Step R behind L, Step L to the side, Cross R over L

**(S 5) VINE LEFT, SYNCOPATED ROLLING VINE**

1,2,3,4 Step L to the side, Step R behind L, Step L to the side, Touch R beside L  
5-6 ¼ turn right, step forward on R, ½ turn right, step back on L  
7&8 ¼ turn right, Step R to the side, close L beside R, Step R to the side

**(S 6) WALK FWD LEFT RIGHT, LEFT SHUFFLE FWD, PIVOT ½ TURN , RIGHT SHUFFLE**

1,2 Walk forward on L, walk forward on R  
3&4 Step L forward, close R beside L, Step L forward  
5,6 Step R forward, Pivot ½ turn left on L  
7&8 Step R forward, close L beside R, Step R forward

**(S 7) ROCK RECOVER, COASTER STEPS x 2**

1,2 Rock forward on L, recover on R  
3&4 Step back on L, close R beside L step forward on L  
5,6 Rock forward on R, recover on L  
7&8 Step back on R, close L beside R, step forward on R

**(S 8) POINT LEFT AND RIGHT OUT, ¼ MONTERY, TURN KICK BALL STEP**

1,2,3,4 Touch L to the side, Close L beside R, Touch R to the side, Close R beside L  
5-6 ¼ turn R touch L to the side, close L beside R  
7&8 Kick R forward, step on the ball of R, step left in place

**START AGAIN!**

**TAG 1 : End of wall 1 and wall 3 facing 3 o'clock & 9 o'clock (6 counts):**

1,2,3,4 Step R forward, Pivot  $\frac{1}{2}$  turn left on L, Step R forward, Pivot  $\frac{1}{2}$  turn left on L  
5,6 Hip sway to the right, hip sway to the left.

**TAG 2: End of wall 2 facing 6 o'clock (8 counts)**

1,2,3,4 Step R forward, Pivot  $\frac{1}{2}$  turn left on L, Step R forward, Pivot  $\frac{1}{2}$  turn left on L  
5,6,7,8 Hip sway to the right, hip sway to the left, Hip sway to the right, hip sway to the left

**Restart after 16 counts on wall 5 facing 6 o'clock**

**Bridge at wall 6 after (Section 2) 16 counts facing 12 o'clock add 4 counts:**

1,2,3,4 Rocking chair: Rock forward on R, recover on L, rock back on R, recover on L  
**then continue the dance.**

**End the dance at Wall 7 (Section 4 last 7&8 count):**

7&8 Step R behind L,  $\frac{1}{4}$  turn left, step forward on L, Step forward on R facing 12 o'clock

**Last Update: 3 Dec 2024**

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