

Wildberry Lillet

COPPER KNOB
STEPPERS

Count: 32

Wall: 2

Level: Improver

Choreographer: Maria Nix (DE) - November 2024

Music: Wildberry Lillet (Remix) - Nina Chuba & Juju



Start: after 16 counts with the intro (when the speech singing starts)

Opening, 2 tags, ending

S1: R/L-chasse, back rock

- 1&2 RF step right (1), close LF (&), RF step right (2)
3-4 LF step back slightly behind RF (3), put weight back on RF (4)
5&6 LF step left (3), close RF (&), LF step left (4)
7-8 RF step back slightly behind LF (7), put weight back on LF (8)

S2: R-shuffle forward, step ½ turn facing 6 o'clock, L-shuffle, full turn

- 1&2 RF step forward (1), close LF (&), RF step forward (2)
3-4 LF step forward (3), ½ turn facing 6 o'clock (4)
5&6 LF step forward (5), close RF (&), LF step forward (6)
7-8 RF step forward (7) full turn over left shoulder, we land with weight on LF (8)

S3: R-cross rock, chasse ¼ turn facing 9 o'clock, LF-rock step, coaster step

- 1-2 cross RF over LF (1), put weight back on LF (2)
3&4 RF step right (3), close LF (&), RF step right with ¼ turn facing 9 o'clock (4)
5-6 LF step forward, at the same time slightly lift RF (5), put weight back on RF (6)
7&8 LF step back (on ball) (7), RF step back on ball, next to LF (&), LF step forward (8)

S4: R-kick, kick, coaster step, L-jazz box ¼ turn facing 6 o'clock

- 1-2 RF kick forward (1), kick to the right (2)
3&4 RF step back on ball (3), LF step back on ball, next to RF (&), RF step forward (4)
5-6 cross LF over RF (5), RF step right (6)
7-8 LF step left with ¼ turn facing 6 o'clock (7), close RF (8)

Exceptions:

OPENING – 8 counts - Start with the speech singing:

R-side close side, ¼ turn touch facing 3 o'clock, L-back close side ¼ turn touch facing 6 o'clock

R-side close side, ¼ turn touch facing 9 o'clock, L-back close side, ¼ turn touch facing 12 o'clock

- 1&2& RF step right (1), close LF (&), RF step right with ¼ turn facing 3 o'clock (2), LF toe touch next to RF (&)
3&4& LF step left (3), close RF (&), LF step back with ¼ turn facing 6 o'clock (4), RF toe touch next to LF (&)
5&6& RF step right (5), close LF (&), RF step right with ¼ turn facing 9 o'clock (6), LF toe touch next to RF (&)
7&8& LF step left (7), close RF (&), LF step back with ¼ turn facing 12 o'clock (4), RF toe touch next to LF (&)

****2 TAGS:**

In Round 3: after 16 counts, after the full turn facing 6 o'clock: 2 x tag S1 and S2 (32 counts)

After Round 4: facing 12 o'clock: 3 x tag S1 and S2 (48 counts)

S1: R-jump (1), touch (2), L-jump (3), touch (4), R-Monterey ½ turn facing 12 o'clock (5-8)

- 1-2 RF jump forward (1), close LF with toe touch (2)
3-4 LF jump forward (3), close RF with toe touch (4)

5-6 RF point ball right aside (5), close RF next to LF with ½ turn right facing 6 o'clock (6)
7-8 LF point ball left aside (7), close LF next to RF (8)

S2: R-jump (1), touch (2), L-jump (3), touch (4), R/L V-step (out-out-in-in) (5-8)

1-2 RF jump forward (1), close LF with toe touch (2)

3-4 LF jump forward (3), close RF with toe touch (4)

5-6 RF step out (slightly diagonally right forward) (5), LF step out (slightly diagonally left forward) (6)

7-8 RF step in, back to the starting point (7), LF step in, back to the starting point (8)

ENDING:

Same 8 counts as for the opening (see above):

At the end of round 7 don't turn the jazzbox, start the ending steps at 9 o'clock with the speech singing and end at 12 o'clock.
