

You Make My Dreams Come True

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Karla Carter-Smith (CAN) - November 2024

Music: You Make My Dreams (Come True) - Daryl Hall & John Oates



#32 count intro, No Tags, No Restarts

[1-4] Mambo Forward, Mambo Back

- 1&2 Rock forward on right(1), recover back on left(&), right step back(2)
3&4 Rock back on left(3), recover forward on right(&), left step forward (4)(12:00)

[5-8] Step touch x 4 (Backwards Z pattern)

- 5& Step right forward on a diagonal towards 1:00(5), touch left toe beside(&)
6& Step left to left side(6), touch right toe beside(&)
7& Step right back on a diagonal towards 4:00(7), touch left toe beside(&)
8& Step left to left side(8), touch right toe beside(&) (12:00)

Optional Arms: wave both hands above your head to the right on the step to the right(5), touch as you snap your fingers(&), wave both hands above your head to the left when you step to the left(6), touch as you snap your fingers(&), repeat for counts 7&8&

[9-12] Mambo Right, Mambo Left

- 1&2 Rock right to right side(1), recover on left to left(&), step right beside left(2)
3&4 Rock left to left side(3), recover to right on right(&), step left beside right(4)(12:00)

[13-16] Toe Struts moving forward x 4

- 5& Touch right toe forward(5), step down on right heel(&)
6& Touch left toe in front of right(6), step down on left heel(&)
7& Touch right toe forward(7), step down on right heel(&)
8& Touch left toe forward(8), step down on left heel(&)(12:00)

[17-20] Step Together Step Touch, ¼ Left Step Together Step Touch

- 1& Step forward on right on a diagonal towards 1:00(1), step left beside(&),
2& Step forward on right on a diagonal towards 1:00(2), touch left toe beside(&)(12:00)
3& Turning ¼ left step forward on left foot(3)(9:00), step right beside(&)
4& Step forward on left foot(4), touch right toe beside(&)(9:00)

Optional Arms: bring both hands above head as you step forward(1), bring them back to your shoulders as you step together(&), raise hands above your head as you step forward(2), bring them to your shoulders as you touch(&), repeat for counts 3&4&

[21-24] Step Together Step Touch, ¼ Left Step Together Step Touch

- 5& Step forward on right on a diagonal towards 11:00(5), step left beside(&),
6& Step forward on right on a diagonal towards 11:00(6), touch left toe beside(&)(12:00)
7& Turning ¼ left step forward on left foot(7)(6:00), step right beside(&)
8& Step forward on left foot(8), touch right toe beside(&)(6:00)

Optional Arms: bring both hands above head as you step forward(5), bring them back to your shoulders as you step together(&), raise hands above your head as you step forward(6), bring them to your shoulders as you touch(&), repeat for counts 7&8&

[25-28] Step ½ Pivot, Step ¼ Pivot

- 1,2 Step right forward(1), turning ½ turn left step left forward(2)(12:00)
3,4 Step right forward(3), turning ¼ turn left step left to left(4)(9:00)

[29-32] Toe Strut Box Step

- 5& Touch right toe across in front of left(5), step down on right heel(&)
- 6& Touch left toe back(6), step down on left heel(&)
- 7& Touch right toe to right(7), step down on right heel(&)
- 8& Touch left toe forward(8), step down on left heel(&)(9:00)

Ending to face 12:00: On 8th rotation dance starts facing 3:00, dance counts 1-12 as written above, then on count 6 of section [13-16] ¼ left (12:00), continue toe struts forward as the music fades.

Have fun!

Last Update: 28 Mar 2025
