

Baby It's Cold Outside

Count: 32

Wall: 4

Level: Beginner

Choreographer: Soo Linedance (USA) - November 2024

Music: Baby It's Cold Outside (feat. Michael Bublé) - Idina Menzel



Dance starts 8 seconds into "Vocal."

Restart after 16 counts on wall 5 at 12:00.

Section 1: Side, Together, Side, Hold, Sway R, Hold, Sway L, Hold

- 1 - 2 Step L to L side(1), Step R next to L(2)
- 3 - 4 Step L to L side(3), Hold(4)
- 5 - 6 Sway to R(5), Hold(6)
- 7 - 8 Sway to L (7), Hold(8)

Section 2: Side, Together, Side, Hold, Sway L, Hold, Sway R, Hold

- 1 - 2 Step R to R side(1), Step L next to R(2)
- 3 - 4 Step R to R side(3), Hold (4)
- 5 - 6 Sway to L(5), Hold(6)
- 7 - 8 Sway to R(7), Hold(8)

Restart at wall 5 after 16 counts facing 12:00

Section 3: Reverse Rocking Chair, Rock Back Recover, Pivot ¼ R Turn

- 1 - 2 Rock L back(1), Recover weight forward onto R(2)
- 3 - 4 Rock L forward (3), Recover weight back onto R(4)
- 5 - 6 Rock L back(5), Recover weight forward onto R(6)
- 7 - 8 ¼ pivot R turn (3:00)(7), recover on R(8)

Section 4: Cross, Point, Cross, Point, Jazz Box

- 1 - 2 Cross L over R(1), Point R to the side(2)
- 3 - 4 Cross R over L(3), Point L to the side (4)
- 5 - 6 Cross L over R(5), Step R backward (6)
- 7 - 8 Step L to left side(7), Cross R in front of L(8)

Contra Line Dance:

During Wall 6, after the 16-count restart on Wall 5, you can create a Contra line dance effect that continues through Wall 7, Wall 8, and Wall 9, creating a dynamic and interactive formation. On the last 4 counts of the jazz box in Section 4 (counts 5, 6, 7, 8), ONLY THE RIGHT DANCER performs a 1/2 left turn jazz box:

- 5-6 Cross L over R, facing 3:00 (5). Step back on R, making a 1/4 left turn to face 12:00 (6).
- 7-8. Make another 1/4 left turn as you step forward on L, facing 9:00 (7). Cross R in front of L(8).

The left dancer performs the jazz box as written in the step sheet (no turning):

This creates a contra line dance effect, as the dancers end facing each other after the turn.

Wall 9 is the final wall.

During Wall 9, in Section 4, on the last 4 counts, the right dancers perform a 1/2 left turn jazz box to face the front at 12:00, ending the dance.

End of dance! Add your own fun extra styling in.

Any questions email soolinedance@gmail.com

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