

Feel It

Count: 32

Wall: 4

Level: High Improver

Choreographer: Eva Doell (USA) - November 2024

Music: I Can Feel It - Kane Brown



#16 count intro - 1 tags - i Bridge

[1-8]: jump out R & L, heel tap R, side step L, rock recover R, weave L, step L, scuff R

- 1 & 2 jump out (1), R heel up (&), tap heel down (2)
- & 3, 4 step L to meet R (&), rock R (3), recover L (4)
- 5 & 6 behind R (5), side L (&), cross front R (6)
- 7, 8 step forward L (7), scuff R foot into hitch (8)

[9-16]: step back R, coaster step L, step side R, hip roll L to R, lean into R foot, shift weight to L foot & hitch R foot behind

- 1, 2 step back R (1), start coaster step w/ L back step (2),
- &, 3, 4 R together (&), L forward (3), step side R (4)
- 5, 6 roll hip L to R (5, 6)
- 7, 8 lean into R foot (7), shift weight to L foot & hitch R foot behind (8)

[17-24]: lock step R, shuffle R, box step w/ 1/4 turn over R shoulder, jump R foot in to meet L foot

- 1, 2 step R (1), lock L foot behind R (2)
- 3 & 4 shuffle R, step R (3), together L (&), step R (4)
- 5, 6 cross L over R & 1/4 to 9 o'clock wall/over R shoulder (5), step side R (6)
- 7, 8 step back L (7), jump R foot in to meet L foot (8)

[25-32]: heel L, heel R, jump cross L over R, unwind over R shoulder with 1/2 turn, step L forward, touch R foot in to meet L, slide back R, jump L foot in to meet R

- 1 & 2 heel L (1), step L foot in (&), heel R (2)
- &, 3, 4 step R foot in (&), jump L foot over R & cross feet (3), unwind feet turning over R shoulder with 1/2 turn to face 3 o'clock wall (4)
- 5, 6 step forward L (5), touch R foot in to meet L (6)
- 7, 8 step back R & slide L foot (7), jump L foot in to meet R (8)

BRIDGE: 16 counts: interrupts on wall 7 after count 16

[1-8]: stomp R, stomp L, hip roll L to R x 2

- 1, 2 stomp R (1), stomp L (2)
- 3, 4 hip roll R (3) to L (4)
- 5, 6 stomp R (1), stomp L (2)
- 7, 8 hip roll R (3) to L (4)

[9-16]: stomp R, stomp L, hip roll L to R, 2 hip sways, lean into R foot shift weight to L & hitch R behind

- 1, 2 stomp R (1), stomp L (2)
- 3, 4 hip roll R (3) to L (4)
- 5, 6 hip sway R (5), hip sway L (6)
- 7, 8 lean weight into R foot (7), shift weight to L & hitch R behind (8)

***after the BRIDGE continue dance phrase at count 17 with the lock step R & shuffle R!**

TAG 2: 2 counts: interrupts phrase after count 16

[1-2]: ends dance with stomp R, stomp L

- 1, 2 stomp R (1), stomp L (2)

