

# Every memory (P) (EN)

Count: 48

Wall: 1

Level: High Improver (Partner)

Choreographer: Emmanuelle GAMBETTE (FR) - November 2024

Music: Every Other Memory - Ryan Hurd



**Intro : 24 counts**

**Start position : side by side, single hand hold, facing FLOD, man inside, lady outside.**

**Weight on LF for the man, RF for the woman**

**Man's footwork described. Ladies opposite.**

## **STEP FWD, TOUCH, SHUFFLE FWD, ROCK STEP FWD, SHUFFLE BACK**

- 1-2 Step RF fwd, touch LF next to RF
- 3&4 Step LF fwd, close RF next to LF, step LF fwd
- 5-6 Step RF fwd, recover onto LF
- 7&8 Step back on RF, close LF next to RF, step RF back

## **ROCK STEP BACK, SHUFFLE FWD, 2x ½ PIVOT TURN**

- 1-2 Step back on LF, recover onto RF
- 3&4 Step LF fwd, close RF next to LF, step LF fwd
- 5-6 Step RF fwd, make a ½ turn pivot L (weight on LF)
- 7-8 Step RF fwd, make a ½ turn pivot L (weight on LF)

**Easier option on counts 5 to 8 : Rocking Chair**

- 5-6 Step RF fwd, recover onto LF
- 7-8 Step back on RF, recover onto LF

## **ROCK STEP, ¼ TURN WITH STEP TO THE SIDE, TOUCH, HOLD, SIDE TOGETHER, CHASSE WITH ¼ TURN**

- 1-2 Step RF fwd, recover onto LF
- &3-4 Make ¼ turn R and step RF to R side (&), touch LF next to RF (3), hold (4)

**Man and lady are face to face, two hands hold.**

- 5-6 Step LF to L side, close RF next to LF
- 7&8 Step LF to L side, close RF next to LF, make ¼ turn L and step LF fwd

**Man and lady are in start position again.**

## **ROCKING CHAIR WITH ¼ TURN, ROCK STEP, ¼ TURN CHASSE**

- 1-2 Step RF fwd, recover onto LF
- 3-4 Make ¼ turn R and step RF to R side, recover onto LF (look at one's partner)
- 5-6 Make ¼ turn L and step RF fwd, recover onto LF
- 7&8 Make ¼ turn R and step RF to R side, close LF next to RF, step RF to R side

**Man and lady are face to face, two hands hold.**

## **CROSS, SIDE, WEAVE WITH ¼ TURN, ROCK STEP, RECOVER AND HEEL, HOLD**

- 1-2 Cross LF over RF, step RF to R side
- 3&4 Cross LF behind RF, make ¼ turn R and step RF fwd, step LF fwd

**Man and woman are side by side. Single hand hold.**

- 5-6 Step RF fwd, recover onto LF
- &7-8 Close RF next to LF, touch L heel fwd, hold

## **AND ROCK RECOVER, SHUFFLE ½ TURN, ROCK STEP, BACK, DRAG**

- &1-2 Close LF next to RF, step RF fwd, recover onto LF

**Let go of one's hands.**

- 3&4 Make ¼ turn R and step RF to R side, close LF next to RF, make ¼ turn R and step RF fwd

**Man and lady are in start position again.**

- 5-6 Step LF fwd, recover onto RF

7-8 Big step back on LF, drag RF towards LF and touch RF next to LF

**Start the dance again.**

**ENDING**

**M : STEP FWD, TOUCH, ¼ TURN, TOUCH**

1-2 Step RF fwd, touch LF next to RF

3-4 Make ¼ turn R and step LF to L side, touch RF next to LF

**W : STEP FWD, TOUCH, ¼ TURN, TOUCH**

1-2 Step LF fwd, touch RF next to LF

3-4 Make ¼ turn L and step RF to R side, touch LF next to RF

**Man and lady are face to face, two hands hold.**

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