

# Maria Cha

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** Improver - Cha Cha

**Choreographer:** Christina Yang (KOR) - November 2024

**Music:** María y Sangría (Cha cha cha, ballo di gruppo) - Roberto Polisano



**\*\* I released this at Let's Get It workshop in Yangsan(South Korea) 2024 \*\***

**Start the dance after 8 counts**

## **SECTION 1: SIDE, BACK ROCK, RECOVER, SIDE CHASSE, BACK ROCK, RECOVER, 1/4 TURN TO L WITH SIDE CHASSE**

1-3 Step RF to side, cross back LF behind RF, recover on RF  
4&5 Step LF to side, closed RF to LF, step LF to RF  
6-7 Rock RF backward, recover on LF  
8&1 1/4 turn to R stepping RF side, closed LF to RF, step RF to side

## **SECTION 2: HOLD, CUBAN BREAK, CROSS ROCK, RECOVER, SIDE CHASSE**

2& Hold, press weight on RF  
3&4& Cross rock LF over RF, recover on RF, side rock LF, recover on RF  
5-6 Cross rock LF over RF, recover on RF  
7&8 Step LF to side, closed RF to LF, step LF to side

## **SECTION 3: CROSS, 1/4 TURN TO R WITH BACK, SIDE CHASSE, CROSS, 1/4 TURN TO L WITH BACK, SIDE, 1/4 TURN TO L WITH SIDE**

1-2 Cross RF over LF, 1/4 turn to R stepping LF back  
3&4 Step RF to side, closed LF to RF, step RF to side  
5-8 Cross LF over RF, 1/4 turn to L stepping RF back, step LF to side, 1/4 turn to L stepping RF to side(weight on RF)

## **SECTION 4: TIME STEP L/R, SWAY L/R/L, 1/4 TURN TO L WITH DRAG**

1-2& Step LF side, closed LF to RF, change weight on LF  
3-4& Step RF side, closed RF to LF, change weight on RF  
5-8 Sway L, sway R. sway L. 1/4 turn to L while doing drag RF to LF

**NO TAG, NO RESTART**

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