

Maria Cha

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Improver - Cha Cha

Choreographer: Christina Yang (KOR) - November 2024

Music: María y Sangría (Cha cha cha, ballo di gruppo) - Roberto Polisano



**** I released this at Let's Get It workshop in Yangsan(South Korea) 2024 ****

Start the dance after 8 counts

SECTION 1: SIDE, BACK ROCK, RECOVER, SIDE CHASSE, BACK ROCK, RECOVER, 1/4 TURN TO L WITH SIDE CHASSE

1-3 Step RF to side, cross back LF behind RF, recover on RF
4&5 Step LF to side, closed RF to LF, step LF to RF
6-7 Rock RF backward, recover on LF
8&1 1/4 turn to R stepping RF side, closed LF to RF, step RF to side

SECTION 2: HOLD, CUBAN BREAK, CROSS ROCK, RECOVER, SIDE CHASSE

2& Hold, press weight on RF
3&4& Cross rock LF over RF, recover on RF, side rock LF, recover on RF
5-6 Cross rock LF over RF, recover on RF
7&8 Step LF to side, closed RF to LF, step LF to side

SECTION 3: CROSS, 1/4 TURN TO R WITH BACK, SIDE CHASSE, CROSS, 1/4 TURN TO L WITH BACK, SIDE, 1/4 TURN TO L WITH SIDE

1-2 Cross RF over LF, 1/4 turn to R stepping LF back
3&4 Step RF to side, closed LF to RF, step RF to side
5-8 Cross LF over RF, 1/4 turn to L stepping RF back, step LF to side, 1/4 turn to L stepping RF to side(weight on RF)

SECTION 4: TIME STEP L/R, SWAY L/R/L, 1/4 TURN TO L WITH DRAG

1-2& Step LF side, closed LF to RF, change weight on LF
3-4& Step RF side, closed RF to LF, change weight on RF
5-8 Sway L, sway R. sway L. 1/4 turn to L while doing drag RF to LF

NO TAG, NO RESTART

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