

# The Feeling in It

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wall: 2

Level: Low Intermediate

Choreographer: Nini (INA) & Elis Purnama (INA) - November 2024

Music: Slipping Through My Fingers ABBA (Cover) Leneisenuo Sorhie



Intro: 16 Count

**\*\*2 Tags & Bridge On Wall 1 & Wall 4 After 16 count**

**Restart On Wall 2 & Wall 5 After 21 count**

**\*\*2 Tags After On Wall 3 & Wall 6 Pacing 12:00**

## **S1. BACK ROCK, STEP TURN SWEEP, CROSS OVER SYNCOPATED WEAVE**

1 2 Back rock on L (1), Recover on R (2)

& 3 4 & Step L forward (&), Turn  $\frac{1}{2}$  forward on R Sweep on L (3), Cross behind R (4), Step R to R side (&), (Facing 06:00)

5 6 & Cross L over R (5), Recover on R (6), Step L to L side (&)

7 & 8 & Cross R over L (7), Step L to L (&), Step R behind L (8), Step L to L (&)

**\*\*Note: 5 6 Bring Your Hand Hold**

## **S2. STEP RIGHT FORWARD, PASSE, $\frac{1}{4}$ DIAMOND, MAMBO SWEEP, SAILOR STEP.**

1 2 & 3 Step R forward raising L knee (1), Cross L over R (2), Step R to R (&), Turn  $\frac{1}{8}$  stepping L back (3)

4 & 5 Step R back (4), Turn  $\frac{1}{8}$  left, strp L side (&), Step R forward (5)

6 & 7 8 Step L forward (6), Recover on R (&), Step back sweep on R (7), Step R back (8), Step L next to R (&)

**\*\* Tag & Bridge Wall 1 & Wall 4**

## **S3. NC BASIC, SPIRAL, RUN RLR, SWEEP, SCISSORS STEP**

1 2 & 3 Step R to R (1), Close L slightly behind R (2), Cross R over L (&), with Spiral  $\frac{1}{2}$  turn R (3)

4 & 5 Turn  $\frac{1}{8}$  R, Stepping R forward (4),

6 & 7 8 Cross L Over R (6), Step R side (&), Step L next to R (7), Cross R over L (8) Facing (03:00)

## **S4. BEHIND, SIDE, CROSS, $\frac{3}{4}$ TURN LEFT, PRESS WITH BENDING R KNEE, RECOVER BACK & LIFTING R LEG, STEP R $\frac{3}{4}$ TURN RIGHT, LOOK OVER RIGHT WITH BENDING R KNEE, RECOVER**

& 1 & 2 & 3 Turn  $\frac{1}{4}$  R, Step L back (&), Turn  $\frac{1}{4}$  R side to R (1), Cross L over R (&),  $\frac{1}{4}$  turn L step R Back (2),  $\frac{1}{2}$  Turn L step L forward (&), Press on R with bending R knee (3), (Facing 12:00)

4 & 5 Recover On L (4), Step R Back (&)

**\*\*Restart On Wall 2 & Wall 5**

**Step L back with lifting the right leg (5)**

6 & 7 Step R forward (6),  $\frac{1}{2}$  turn R stepping L back (&),  $\frac{1}{4}$  turn R stepping R to R side with bending R knee looking over right side (7)

8 & Recover on L (8), Step R next to L (&) Facing (06:00)

**\*\*Note: Tag & Bridge**

**#2 Count (wall 1). Sessio 2 8 & 2 Count**

**Sway R & L, Following session 3**

**#2 Count (wall 4) Session 2 8 & Tag 2 Count**

**Sway R & L, Following session 3**

**\*\* Tag 2 Count after**

**Wall 3 (L & R)**

**Wall 6 (L & R)**

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