

She Ain't My Girl

COPPERKNOB
BY STEPHEN

Count: 48

Wall: 2

Level: Improver / Intermediate

Choreographer: Maria Nix (DE) - November 2024

Music: Texas - Blake Shelton



Description:

Option 1: 48 count, 2 wall, improver, no tags, no restarts

Option 2: 48 count, 4 wall, intermediate, 1 tag, 4 restarts

Start: after 32 counts intro start with the singer

S1: R-side close (1-2), shuffle forward (3&4), L-rock step (5-6), unwind ½ turn facing 6 o'clock (7-8)

1-2 RF step right (1), close LF (2)
3&4 RF step forward (3) close LF behind RF (&), RF step forward (4)
5-6 LF step forward (5), put weight back on RF (6),
7-8 LF touch toe behind RF (7) with ½ turn left facing 6 o'clock (8)

S2: R-side (1) L-behind (2) R-¼ turn facing 9 o'clock (3), L-step ¼ turn facing 12 o'clock (4), R-step ½ turn facing 6 o'clock (5), L-step (6), R-behind (7), L-step ¼ turn facing 3 o'clock (8)

1-2 RF step right (1), cross LF behind RF (1)
3-4 RF step right with ¼ turn facing 9 o'clock (3), LF step forward with ¼ turn facing 12 o'clock (4)
5-6 RF step right with ½ turn facing 6 o'clock (5), close LF next to RF (6)
7-8 cross RF behind LF (7), LF step left with ¼ turn facing 3 o'clock (8)

S3: R-step ¼ turn to 12 o'clock (1-2), cross shuffle (3&4), L-side, recover (5-6), behind side cross (7&8)

1-2 RF step forward with ¼ turn facing 12 o'clock (1), put weight back on LF (2)
3&4 cross RF over LF (3), close LF behind RF (&), cross RF over LF (4)
5-6 LF step left aside (5), put weight back on RF (6)
7&8 cross LF behind RF (7), RF step right aside (&), cross LF over RF (8)

S4: R-monterey ½ turn facing 6 o'clock (1-4), jazzbox (5-8)

1-2 RF point ball right aside (1), close RF next to LF with ½ turn right facing 6 o'clock (2)
3-4 LF point ball left aside (3), close LF next to RF (4)
5-6 cross RF over LF (5), LF step left slightly behind RF (6),
7-8 RF step right (7), close LF (8)

S5: R-step ½ turn facing 12 o'clock (1-2), R-step ½ turn facing 6 o'clock (3-4), R-cross (5), L-side (6), R-sailor step (7&8)

1-2 RF step forward (1), turn ½ facing 12 o'clock (2)
3-4 RF step forward (3), turn ½ facing 6 o'clock (4)
5-6 cross RF over LF (5), LF step left aside (6),
7&8 swing RF behind LF, with weight on the ball (7), put weight back on LF (&), close RF next to LF (8)

S6: L-cross side (1-2), cross shuffle (3&4), R-mambo right (5-6), mambo back (7-8)

1-2 cross LF over RF (1) RF step right aside (2)
3&4 cross LF over RF (3), close RF behind LF (&), cross LF over RF (4)
5-6 RF step right with hip movement (5), put weight back on LF (6)
7-8 RF step back with hip movement (7), put weight back on LF (8)

OPTION 1 – IMPROVER LEVEL:

Complete sections 1-6 for 5 rounds, end round 6 after 16 counts facing 12 o'clock

OPTION 2 – INTERMEDIATE LEVEL (exceptions in round 2, 4, 5 and 7):

Round 1 (12 o'clock): complete sections 1-6

Round 2 (6 o'clock): section 1-4 (32 counts) till jazzbox: Restart facing 12 o'clock (Round 3)

Round 3 (12 o'clock): complete sections 1-6

Round 4 (6 o'clock): section 1-4 (32 counts) till jazzbox: Restart facing 12 o'clock (Round 5)

Round 5 (12 o'clock): section 1 and 2: Tag with 16 counts facing 3 o'clock

Tag - S1:

1-2 R-rock step

3&4 R-shuffle back

5-6 L-back rock

7&8 L-shuffle forward

Tag - S2:

1-2 step turn

3-4 step turn

5-6 out out

7-8 in in

after the tag: Restart facing 3 o'clock (Round 6):

Round 6 (3 o'clock): complete sections 1-6

Round 7 (3 o'clock): section 1-4 (32 counts) till jazzbox: Restart facing 9 o'clock (Round 8)

Round 8 (9 o'clock): after section 1-4 till jazzbox, end facing 12 o'clock

Last Update: 24 Nov 2024
