

Surrender to Love

COPPERKNOB
STEPPERS

Count: 32

Wall: 4

Level: Improver

Choreographer: Steve Cavanaugh (USA) - November 2024

Music: Dominoes (feat. Ira Losco) - Fr Rob Galea



*1 restart on 5th rotation after 8 counts.

[1-8] STEP R FWD, CURVING VOLTA ½ TURN L, BOTAFOGO R, BOTAFOGO L

1, 2&3&4 Step R Fwd (1), Turn 1/8 L Step L Fwd (2), Step R Behind L (&), Turn 1/8 L Step L Fwd (3), Step R Behind L (&), Turn 1/4 step L Fwd (4)

5&6, 7&8 Cross R in Front of L turning 1/8 L (5), Rock L to Side (a), Replace Weight R Turning 1/4 R (6), Cross L in Front of R (7), Rock R to Side (a), Replace Weight L Turning 1/8 L (8)

Restart here after 5th Rotation, facing 6 o'clock.

[9-16] SYNCOPATED FWD PRESSES, LOCKSTEP BACK, ROCK BACK R

1-2&, 3-4 Press R Fwd (1), Recover Weight L (2), Step on R (&), Press L Fwd (3), Recover Weight L (4)

5&6, 7-8 Step L Back, Cross R in Front of L, Step L Back, Rock R Back, Recover Weight Fwd L

[17-24] ¼ PIVOT L WITH CROSS, SCISSOR L, ROCK R FWD, ½ TURN SHUFFLE R

1&2, 3&4 Step R Fwd (1), 1/4 Turn L (&), Step R In Front of L (2), Step L to Side (3), Close R to L (&), Step L in Front of R (4)

5-6, 7&8 Rock R Fwd (5), Recover Weight to L (6), Turn 1/4 R Step R Side (7), Close L to Right (&), 1/4 Turn R Step R Fwd

[25-32] ROCK L FWD, COASTER, ½ PIVOT L, FWD TOE SWITCHES

1-4 Rock L Fwd (1), Recover Weight to R (2), Step L Back (3), Close R to L (&), Step L Fwd (4)

5-6, 7&8& Step R Fwd (5), 1/2 Turn to L (Weight to L)(6), Touch R Fwd (7), Close R to L (&), Touch L Fwd (8), Close L to R (&)

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Thank you to Laurie Cavanaugh for suggesting the name for this dance and to Lynne Martino for reviewing the dance.