

Why Are You Being Like This? (왜이러니?)

COPPER KNOB
STEPSHEETS

Count: 68

Wall: 4

Level: Phrased Intermediate

Choreographer: Russibell Seoh (KOR) - November 2024

Music: Why Are You Being Like This? (왜 이러니) - T-ara (티아라)



Intro : 32 Counts

Tag (4 Counts) V Step

1234 Step R To R Diagonal Fwd , Step L To L Diagonal Fwd , R Back, Close L Next To R

Part A: 32Counts

Part B : 16 Counts

Part C : 20 Counts

Sequence : A , A , B , B , C , A , A , B , B , C , Tag (4 Counts) , A , A (16) , B , B , C , C , Tag (4 Counts)

Part A : 32 Counts

A Sec1 : Cross R Rock , Recover On L , R Side , Cross L Rock , Recover On R , 1/4 L Turn Step L Fwd , Step R Fwd , 1/2 R Turn Step L Back , 1/2 R Turn R Shuffle

1&2 Cross R Rock , Recover On L , R Side

3&4 Cross L Rock , Recover On R , 1/4 L Turn Step L Fwd (9:00)

56 Step R Fwd , 1/2 R Turn Step L Back (3:00)

7&8 1/4 R Turn Step R Side , Close L Next To R , 1/4 R Turn Step R Fwd (9:00)

ASec2 : 1/2 L Turn Syncopated Jazzbox , R Fwd , Pivot 1/4 L Turn , Upper Body Sway R L R L

12& Cross L Over R 1/4 L Turn Step R To R Diagonal Back (6:00), 1/4 L Turn Step L To L Side (3:00)

34 Step R Fwd , Pivot 1/4 L Turn On L (12:00)

5678 Upper Body Sway R L R L

ASec3 : Paddle 1/8 L Turn Four Times , Rock R Fwd , Recover , Coaster

1234 1/8 L Turn Touch R To R Side X 4 (6:00)

56 Rock R Fwd , Recover On L

7&8 R Back , Close L Next To R , R Fwd

ASec4 : 1/4 R Turn L Side As R Leg Up Slightly Angle Body , 3/4 L Turn Spiral On R , L Shuffle Fwd , 1/8 R Turn Rocking Chair Twice

1 1/4 R Turn L Side As R Leg Up Slightly Angle Body(9:00) ,

2 R Side Then 3/4 L Turn Spiral On R (12:00)

3&4 L Fwd , Lock R Behind L , L Fwd

5&6& 1/8 R Turn Rock R Fwd , Recover On L , Rock R Back , Recover On L (1:30)

7&8& 1/8 R Turn Rock R Fwd , Recover On L , Rock R Back , Recover On L (3:00)

Part B : 16 Counts

BSec1 : Close R Next To L , In Place L R L , R Side & L Hip Bump 4 Times

1234 Close R Next To L , In Place L R L

Styling : Fold Your Arms

5678 R Side & L Hip Bump 4 Times

Styling : Extend only the index fingers of both hands and strike them four times.

BSec2 : 1/4 L Turn R L R L Toe Switch, Making 1/2 R Turn Circle Walk R L R L

1&2& 1/8 L Turn Touch R Fwd , Close R Next To L , Touch L Fwd , Close L Next To R

3&4& 1/8 L Turn Touch R Fwd ,Close R Next To L , Touch L Fwd , Close L Next To R (9:00)
5678 Making 1/2 R Turn Circle Walk R L R L (3:00)

Part C : 20 Counts

CSec1 : Hip Bump R L R L , Hold , Hip Bump R L R L , Hold

12&34 Hip Bump R L R L , Hold

56&78 Hip Bump R L R L , Hold

Styling : When you bump your hips, Extend only the index fingers of both hands and strike them four times.

CSec2 : R Back & Extend L Hand Above Your Head For Two Counts , Step L Back , Step R Back , Step L Back & Extend R Hand Above Your Head For Two Counts , Step R Back , Step L Back

12 R Back & Extend L Hand Above Your Head For Two Counts

34 Step L Back , Step R Back

56 Step L Back & Extend R Hand Above Your Head For Two Counts

78 Step R Back , Step L Back

CSec3 : R Side & Hip Bump R , Hip Bump L , Pause For 2 Counts

1234 R Side & Hip Bump R , Hip Bump L , Pause For 2 Counts

Styling : At 3, 4 Counts , Perform the hand movement of your choice.

Happy Dancing

Last Update - 22 Nov. 2024 - R1
