

# Somethin' 'Bout a Woman

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level:

Choreographer: Meg Sintef (USA) - November 2024

Music: Somethin' 'Bout A Woman (feat. Teddy Swims) - Thomas Rhett



**Intro: 16 Counts**

**\*1 restart and 1 tag**

**SEC 1 (1st 8 count) R STEP, LOCK L, SHUFFLE R, STEP L TO PIVOT ½ TURN, CROSS SHUFFLE L OVER R**

- 1-2 step R to the right diagonal (1), lock L behind R (2)
- 3 & 4 shuffle on diagonal R (3), L (&), R (4)
- 5-6 step L (5) to R diagonal to pivot half turn (6) (to face 6:00)
- 7 & 8 cross L over R (7), step together with R (&), cross L over R (8)

**(Sec 1 starts facing wall 12:00 and ends facing wall 6:00)**

**SEC 2 (2nd 8 count) R STEP, KICK BALL CHANGE WITH L (X2), HITCH L KNEE, L COASTER**

- 1 step R towards R diagonal (facing 6:00)
- 2 & 3 kick L (2), step back L (&), step forward R (3)
- 4 & 5 kick L (2), step back L (&), step forward R (3)
- 6 hitch left knee up (6)
- 7 & 8 step back L (7), step back R (&), step forward L (8)

**(Sec 2 starts and ends facing wall 6:00)**

**SEC 3 (3rd 8 count) R SIDE ROCK, RECOVER, BACK SHUFFLE TURN, L SIDE ROCK, RECOVER, BACK SHUFFLE TURN**

- 1-2 Rock R to the side (1) recover L (2), (square up on wall 6)
- 3&4 Shuffle turn back over R shoulder R (3), L (&) R (4)
- 5-6 Rock L to the side (1) recover R (2) (square up on wall 6)
- 7&8 Shuffle turn back over L shoulder L (3), R (&) L (4)

**(Sec 3 starts and ends facing wall 6:00)**

**SEC 4 (4th 8 count) STEP FORWARD R, ROCK BACK L, R BACKWARDS PONY, L COASTER, WALK WALK**

- 1-2 ¼ turn right stepping with R (1), rock back on L (2) – (facing 9:00)
- 3&4 Step R back while hitch L (3), step down L (&), step R in place (4)
- 5&6 step back L (5), step back R (&), step forward L (6)
- 7-8 walk forward R (7), walk forward L (8)

**(Sec 4 starts facing wall 6:00 and ends facing wall 9:00)**

**\*\*RESTART: ON WALL 3 AFTER FIRST 16 COUNTS\*\***

**TAG: 4 COUNTS TAG AFTER WALL 4 FACING 9:00 → SWIVEL HIPS R, SWIVEL HIPS L**

- 1-2 Step R (1), swivel hips to the R (2)
- 3-4 Step L (3), swivel hips to the L (4)