

# Voodoo You Do

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Laura Hannele Pitkänen (FIN) - November 2024

Music: Voodoo - Street Corner Symphony



Two restarts: Wall 5, facing 12:00 and wall 9 facing 3:00, both after 8 counts

Intro: 8 counts, approx 5 seconds

## [1-8]: HIP BUMP WALKS R L, ROCK-RECOVER, STEP BACK-TOGETHER

1&2 Step R Toe fwd and Hip bump (1), Recover (&), Step RF fwd (2),  
3&4 Step L Toe fwd and Hip bump (3), Recover (&), Step LF fwd (4),  
5-8 Rock step RF fwd (5), Recover weight to LF (6), Step RF back, Step LF bsd RF (7),  
**RESTART HERE ON WALLS 5 & 9**

## [9-16] BOOGIE WALK R L R, HITCH L, STEP BACK, KICK R, BEHIND-SIDE

1-2 Step RF fwd turning knee out (1), Step LF fwd turning knee out (2),  
3-4 Step RF fwd tuning knee out (3), Hitch LF (4),  
5-6 Step LF back (5), Kick RF to right diagonal and snap fingers to sides (6),  
7-8 Step RF behind LF (7), Step LF to left side (8),

## [17-24] CROSS, KICK L, BACK-SWEEP R, BACK-SWEEP L, BEHIND-SIDE

1-2 Cross step RF over LF (1), Kick LF to left diagonal (2),  
3-4 Step LF bhd RF (3), Sweep RF from front to back (4),  
5-6 Step RF bhd LF (5), Sweep LF from front to back (6),  
7-8 Step LF bhd RF (7), Step RF to right side (8),

## [25-32] CROSS ROCKING CHAIR ¼ R, STEP SIDE TURNING ½ R & HITCH, SIDE ROCK-RECOVER

1-2 Cross rock step LF over RF (1), Recover weight to RF (2),  
3-4 Rock step LF to left side (3), Recover weight to RF turning ¼ right (4) [9:00],  
5-6 Turn ¼ right stepping LF back (5), keep turning ¼ right hitching RF (6) [3:00],  
7-8 Rock step RF to right side (7), Recover weight to LF (8),

**Option for hitching on count 6 [30]: Straighten your R leg and throw it up in the air**

**REPEAT**

**Have fun!**

## STYLING TIPS:

**Optional 2x ½ hip turns on counts 1-4 (1st section) moving fwd [12:00]:**

1&2 Step R Toe fwd and hip bump (1), Recover (&), Turn ½ left stepping back on RF (2)  
3&4 Step L toe back and hip bump (3), Recover (&), Turn ½ left stepping fwd on LF (4)

**Big finger snapping hand movements for counts 2-6 [18-22]:**

Snap fingers down low on both sides on count 2, to the sides, Chest high on count 4

And up above your head and opening your hands on count 6,

Like your throwing magic dust around ☐ (Bring hands back in between the snaps)

Lower your hands slowly to the sides with open palms during counts 7-8.

Tone down the big hand movements during instrumental breaks on walls 1, 10 and 11 (after the second restart) and just snap fingers down low.