# That's Entertainment

Count: 88

Level: Intermediate

Choreographer: Hiroko Carlsson (AUS) - May 2023

Music: That's Entertainment - Valley Of Wolves : (Spotify/Apple Music/Deezer)

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com) (Intro: 48 counts/Dance starts on the main lyrics)		
[S1] Step-Pivot 1/4R, Fwd-Stomp-Stomp, L Rocking Chair		
12	Step forward on R, Make a ¼ turn left recover weight on L (9:00)	
3&4	Step forward on R, Step/stomp L in place, Step/stomp R next to L	
5678	Rock forward on L, Replace weight on R, Rock back on L, Replace weight on R	
[S2] 3x Step-Pivot 1/4R, Fwd, Scuff		
12	Step forward on L, Make a ¼ turn right recover weight on R (12:00)	
34	Step forward on L, Make a ¼ turn right recover weight on R (3:00)	
56	Step forward on L, Make a ¼ turn right recover weight on R (6:00)	
78	Step forward on L, Scuff R forward	
[S3] Side, Behind, Side, Cross, 3/4L Turn, Stomp-Together		
1234	Step R to the side, Step L behind R, Step R to the side, Cross L over R	
56	Make a ¼ turn left stepping back on R, Make a ½ turn left stepping forward on L (9:00)	
78	Step/stomp forward on R, Stomp L next to R	
[S4] Fwd Anchor-Back, Back Anchor-Together		
1234	Step forward on R, Anchor step L behind R, Replace on R, Step back on L	
5678	Step back on R, Anchor step L cross R, Replace on R, Step L together	
	nd-1/4R-1/4R Point, Cross-1/4L-1/4L-Point	
12	Step R to the side, Step L behind R	
34	Make a ¼ turn right stepping forward on R, Make a further ¼ turn right point L to the side (3:00)	
56	Cross L over R, Make a ¼ turn left stepping back on R (12:00)	
78	Make a ¼ turn left stepping L to the side (9:00), Point R to the side	
[S6] Cross-Side-Behind-Point, Behind-Side-Cross Shuffle		
1234	Cross R over L, Step L to the side, Step R behind L, Point L to the side	
56	Step L behind R, Step R to the side	
7&8	Cross L over R, Step R close to L, Cross L over R	
[S7] Step-Touch w/ Clap (Turning 3/4L)		
12	Step R to the side, Touch L next to R	
34	Make a ¼ turn left stepping forward on L (6:00), Touch R next to L and clap your hands	
56	Make a ¼ turn left stepping forward on R (3:00), Touch L next to R and clap your hands	
78	Make a ¼ turn left stepping forward on L (12:00), Touch R next to L and clap your hands	
[S8] Fwd Shuffle, Step-Pivot 1/2R, Shuffle Fwd Step-Pivot 1/4L		
1&2	Shuffle forward on R-L-R	
3 4	Step forward on L, Make a $\frac{1}{2}$ turn right recover weight on R (12:00)	
<b>.</b> .		

- Shuffle forward on L-R-L 5&6
- 78 Step forward on R, Make a 1/4 turn left recover weight on L (3:00)
- [S9] Step-Touch w/ Clap (Full Turning L)





Wall: 2

- 1 2 Step forward on R, Touch L next to R
- 3 4 Make a ½ turn left stepping forward on L (9:00), Touch R next to L and clap your hands
- 5 6 Make a <sup>1</sup>/<sub>4</sub> turn left stepping forward on R (6:00), Touch L next to R and clap your hands
- 7 8 Make a ¼ turn left stepping forward on L (3:00), Touch R next to L and clap your hands

### [S10] Fwd Shuffle, Step-Pivot 1/2R, Shuffle Fwd Step-Pivot 1/4L (Same as S8)

- 1&2 Shuffle forward on R-L-R
- 3 4 Step forward on L, Make a <sup>1</sup>/<sub>2</sub> turn right recover weight on R (9:00)
- 5&6 Shuffle forward on L-R-L
- 7 8 Step forward on R, Make a ¼ turn left recover weight on L (6:00)

#### -Bridge on Wall 3 here (repeat S9 and S10 with step change - see below)

#### [S11] V Step, 2x Step-Pivot 1/2L

12	Step R diagonally forward, Step L diagonally forward
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- 3 4 Step R back to the centre, Step L back to the centre
- 5 6 Step forward on R, Make a <sup>1</sup>/<sub>2</sub> turn left recover weight on L (12:00)
- 7 8 Step forward on R, Make a <sup>1</sup>/<sub>2</sub> turn left recover weight on L (6:00)

## Bridge on Wall 3 Count 80 (6:00) - repeat Section 9 and Section 10 (with step change) Step-Pivot 1/2L on S10 count 7 8 (6:00) -continue Section 11

Ending suggestion: The last wall (Wall 4) starts facing 6:00. Dance up to Section 3 count 3 (12:00)

(updated: 17/May/23)