The Best Is Yet To Come!

Level: Phrased Intermediate

Choreographer: Thomas Blixt-Hansson (SWE) - November 2024 Music: The Best Is Yet to Come - Scorpions

Wall: 4

A: 24 Count b: 16 Count / B: 16& count

Count: 40

Tag: 20 Count ~8: 8 Count ~6: 6 Count ~4: 4 Count

Sequence: A4, A8, b8, A4, A8, B, Tag8, A6, A8, B, B, B

A: 24 Count

Step forward, weave, sailor skate, skate skate, Jazz-box 1/4 turn right

- 1 2&3 Step forward R-foot and sweep L-foot forward (1). cross L over R (2), side R (&), step L behind R and sweep R back (3)
- 4&5 Step R behind L (4), side L (&), side R and slightly forward pointing to 1:30 (5)
- 6-7 Swivel on R to 11:30 and step L forward (6), Swivel on L to 1:30 and step R forward (7)[1:30]
- 8&1 Cross L over R (8), turn 1/8 left and step R back (&), turn 1/8 left and step side L (1) [11:30]

Shuffle & turn 1/2 right, shuffle & turn 1/4 left, side rock step, cross, side & hinge turn, weave

- 2&3 Step R forward (2), L beside R (&), step R forward and turn 3/8 right. (3) [3:00]
- 4&5 Step L forward (4), R together (&), L forward and turn 1/4 left (5) [12:00]
- 6 Rock R side
- 7&8&1Recover L (7), cross R over(&), side L and turn 1/2 right on L foot (8), side R (&), cross L over
R (1) [6:00]

Side, weave, rock step back, step side and turn 1/2, step side and hitch, chassé (8&1)

- 2 3&4&5 side R (2), cross L behind (3), side R (&), cross L over (4), side R (&), rock L back (5)
- 6&7 Recover onto R (6), side L and turn 1/2 right on L foot (&), R side rock and hitch L (7) [12:00]
- 8& Side L (8), R together (&) (Count 1 of 4, 6 or 8 follows to complete the chassé)
- b: 16 Count [Starts on the original back wall 6 o'clock]

Step hitch, chassé with rock, step/stomp, weave, behind, 1/4 turn, shuffle

- 1 2&3 4 Step R forward and hitch L (1). Side L (2), R together (&),
- L side rock (3). Step/stomp R side (4)
- 5&6 Cross L over (5), side R (&), cross L behind and sweep R back (6)
- 7&8&1 cross R behind (7), turn a 1/4 left and step L forward (&), step R forward(8), step L together (&), step R forward (1) [3:00]

Run 3 steps, rock/stomp forward, shuffle back ¼ turn, chassé ¼ turn

- 2&3 4 Step L (2), step R (&), Step L (3). R rock/stomp forward(4)
- 5&6 step L back (5), R together(&), Turn a 1/4 left and rock L to side (6) [12:00]
- 7&8 Side R (7), L together (&), turn a 1/4 right and step R forward (8) [3:00]

B: 16& Count / same as b with one added step L together

- Step hitch, chassé with rock, step/stomp, weave, behind, 1/4 turn, shuffle
- 1-8 Same as b

Run 3 steps, rock/stomp forward, shuffle back ¼ turn, chassé ¼ turn, together

1-6 Same as b



7&8&	Side R (7), L together (&), turn a 1/4 right and step R forward (8), step L beside R [3:00] / Count 1 is either Tag or next B
· · · · ·	comes after first B [Starts on the original 3 o'clock wall] imes, step turn step, rocksteps forward, side, back Step R step and sweep L forward (1), step L and sweep R (2), step R and sweep L (3) Step L forward(4), turn 1/2 right (&), step L forward (5) [9:00) Rock R forward (6), recover onto L (&), rock side R (7), recover L (&), rock R back (8), recover L (&)
Step sweep 3 t 1-3 4&5 6&7&8&	imes, step turn step, rocksteps forward, side, back Step R step and sweep L forward (1), step L and sweep R (2), step R and sweep L (3) Step L forward(4),turn a 1/2 right (&), step L forward (5) [3:00] Rock R forward (6), recover onto L (&), rock side R (7), recover L (&), rock R back (8), recover L (&)
Turn 1/4 step s 1-3 4&	weep, step sweep, step hitch, side together Turn 1/4 right and step R forward with L sweep (1), step L, R sweep (2), step R L Hitch (3) [6:00] Side L (4), step R togetherl (&) / Next count is count 1 in 8, sway left.
8	
Sway L,R,L, turn 1/4 step forward. turn ½ step back, turn ½ step forward. step forward and turn 1/2 with a hitch . Forward, together 1-4 Step side L and Sway left (1), sway right (2), sway left (3), turn 1/4 right and step R forward (4)	
5-6	Turn 1/2 right on R foot and step L step back (5), turn 1/2 varv right on L and step R forward (6)
7 8& / Next count is	L step forward and turn 1/2 right with R hitch. (7) Step R forward (8), Step L together (&) count 1 of either A b or B making 8&1 a Right Shuffle forward
6	(Remove count 5 and 6 from 8)
Sway L,R,L, turn 1/4 step forward step forward and turn 1/2 with a hitch . Forward, together	
1-4	Step side L and Sway left (1), sway right (2), sway left (3), turn 1/4 right and step R forward (4)
5-6& / Next count is	L step forward and turn 1/2 right with R hitch (5). Step R forward (8), Step L together (&) count 1 of A making 6&1 a Right Shuffle forward
4	(Remove count 2 to 6 from 8)
1-2 3 4&	 /4 step forward. Step forward and turn 1/2 with a hitch . Forward, together Step side L and Sway left (1), turn 1/4 right and step R forward (2) L step forward and turn 1/2 right with R hitch. (3) Step R forward (4), Step L together (&) count 1 of A making 4&1 a Right Shuffle forward