

She's Probably In Texas

COPPER **NOB**
BY STEPSHEETS

Count: 48

Wall: 4

Level: Improver

Choreographer: Aurora de Jong (USA) - November 2024

Music: Texas - Blake Shelton



Dance starts after 32 counts.

*** THERE ARE NO TAGS OR RESTARTS!! I originally choreographed it with one restart and a tag, so I've left that as an option on this sheet. ***

R forward rock/recover, ½ right shuffle, ¾ turn right, cross rock/recover

- 1-2 Rock R forward (1), recover to L (2)
- 3&4 Shuffle: Step R forward, turning ½ right (3) step L ball to R (&), Step R forward (4) (6:00)
- 5-6 Step L to left, turning ¼ right (5), step R to right, turning ½ right (6) (3:00)
- 7-8 Cross rock L over R (7), recover to R (8)

Side shuffle, cross rock/recover, ¼ right shuffle, ¼ step pivot right

- 1&2 Step L to left (1), step ball of R to L (&), step L to left (2)
- 3-4 Cross rock R over L (3), recover to L (4)
- 5&6 Step R to right (5), step ball of L to R (&), step R forward, turning ¼ right (6) (6:00)
- 7-8 Step L forward (7), pivot ¼ right, weight to R (8) (9:00)

Step sweep 2x (L, R), syncopated weave to right

- 1-2 Step L forward (1), sweep R from back to front (2)
- 3-4 Step R forward (3), sweep L from back to front (4)
- 5-6 Step L across R (5), step R to right (6)
- 7&8 Step L behind R (7), step R to right (&), step L across R (8) (9:00)

Step touch, ¼ left step touch, walk forward RL, extended shuffle

- 1-2 Step R to right (1), touch L to R (2)
- 3-4 Step L to left, turning ¼ left (3), touch R to L (4) (6:00)
- 5-6 Step R forward (5), Step L forward (6)
- 7&8& Step R forward (7), step L ball to R (&), step R forward (8), step ball of L to R (&) (6:00)

R forward rock/recover, coaster step, L forward rock/recover, coaster step

- 1-2 Rock R forward (1), recover to L (2)
- 3&4 Step R back (3), step L to R (&), step R forward (4)
- 5-6 Rock L forward (5), recover to R (6)
- 7&8 Step L back (7), step R to L (&), step L forward (8)

Side step ball step, ball step, ball step ¼ right, step pivot ½ right, step forward

- 1-2 Step R to right (1), hold (2)
- &3-4 Step ball of L to R (&), step R to right (3), hold (4)
- &5-6 Step ball of L to R (&), step R forward, turning ¼ right (5), step L forward (6) (9:00)
- 7-8 Pivot ½ right, weight goes to R (7), step L forward (8) (3:00)

Restart/Tag option: Restart after 32 counts of Wall 3,
16 count Tag after Wall 4, ONLY IF you restarted during Wall 3
The tag steps are the last 16 count of the dance.

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