## Polka Dot Bikini

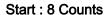


Count: 40 Wall: 4 Level: Improver

Choreographer: Nathalie LATERRIERE (FR) - October 2024

Music: Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini - Brian Hyland (Version Re-

recording SHA NA NA)



5-6

## S1: DIAGONAL STEP TOUCH R/L. STEP LOCK STEP R. STEP L. 1/2 T R [12:00 - 6:00] 1-2 Step RF forward slightly to the R diagonal, touch LF next to RF 3-4 Step LF forward slightly to the L diagonal, touch RF next to LF Step RF forward, step LF behind RF, Step forward onto RF 5&6 7-8 Step LF forward, turn ½ T R (end weight onto RF) (6:00) S2: CROSS TOE STRUT, SIDE TOE STRUT, CROSS TRIPLE, SIDE ROCK [6:00- 6:00] 1-2 Touch LF toe across RF, L heel down 3-4 Touch RF toe to R, R heel down Step LF across RF, step RF to R, step LF across RF 5&6 7-8 Rock RF to R, recover onto LF S3: WEAVE 1/4T L. CHASSE R. BACK L. TAP TOUCH R [6:00 - 3:00] Step RF across LF, step LF to L 1-2 3-4 Step RF behind LF, ¼ T L stepping forward onto LF (3:00) 5&6 Step RF to R, step LF next to RF, step RF to R 7-8 Step back onto LF, tap RF toe in front of LF S4: HEEL GRIND x 2, JAZZBOX [3:00 - 3:00] Step R heel across LF pivoting R toe from L to R, step LF to L 1-2 3-4 Step R heel across LF pivoting R toe from L to R, step LF to L\*\* 5-8 Step RF across LF, step back onto LF, step RF to R, step forward onto LF S5: ROCKING CHAIR, STEP, POINT OUT L, STEP, FLICK R [3:00 - 3:00] Rock forward onto RF, recover onto LF 1-2 3-4 Rock back onto RF. recover onto LF \* 5-6 Step forward onto RF, point L toe to L side Step forward onto LF, flick RF back to R putting R hand on L hand in front of you at hip height 7-8 TAG (6 counts): At the end of walls 2 (facing 6:00) and 4 (facing 12:00) STEP, ½ T L, STEP, ½ T L, INSIDE TOE, HEEL 1-2 Step forward onto RF, ½ T L (end weight onto LF) 3-4 Step forward onto RF, ½ T L (end weight onto LF)

\*Restart on wall 6 (facing 6:00) at section 5 after the ROCKING CHAIR.

Step R toe next to LF turning R knee to L, step R heel forward turning R toe to R.

<sup>\*\*</sup>End of the dance: On wall 7, at section 4 of the dance, add a 1/4 T R when doing the second HEEL GRIND to end facing 12:00.