# TjOfAdDeRiTtAnLeJ (aka - Movin')



Count: 32 Wall: 4 Level: High Beginner

Choreographer: Ivan Rundgren (SWE) - 16 November 2024

Music: Tjofadderittanlej - Dolly Style



#### Choreographed for Vännäs Variations Linedance 25th anniversary!

Intro: 16 C

OFO 4 ODGGG DOGK	D OLLA COE 4/4 TUDNI D	DOOK OTED I	OLIACOE 4/4 TUDNID
SEC. 1 CRUSS RUCK	. R CHASSE 1/4 TURN R	. ROCK STEP. L	CHASSE 1/4 TURN R

1 – 2	Cross step R over L (1) recover to L (2)
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- 3 & 4 Step R to R side (3) step L beside R (&) 1/4 turn R stepping fwd R (4)
- 5 6 Step fwd L (5) recover weight to R (6)
- 7 & 8 1/4 turn L stepping L to L side (7) step R beside L (&) step L to L side (8)

#### SEC. 2 WALK FWD R, L, OUT, OUT, STEP, L ROCK STEP, STEP BACK L, R, STEP BACK

- 1 2 & Step fwd R (1) step fwd L (2) step R diagonal fwd R (&)
- 3 4 Step L diagonal fwd L (3) step fwd R (4)
- 5 6 & Step fwd L (5) recover to R (6) step diagonal back on L (&)
- 7 8 Step diagonal back on R (7) step back on L (8) Restart here after 16 C during wall 2 and 6

# SEC. 3 MONTEREY 1/4 TURN R, OUT, OUT, HIP ROLL FROM L TO R WITH HANDS ON THE HIP OR BUTT

- 1 2 Point R to R side (1) 1/4 turn L on ball of L and step R beside L (2)
- 3 4 Point L to L side (3) step L beside R (4)
- 5 6 Step diagonal fwd R and put R hand on R hip (5) step diagonal fwd L and put L hand on L hip

(6)

7 – 8 Roll your hips anticlockwise from L to R (7-8)

### SEC. 4 CROSS ROCK, STEP, CROSS ROCK, STEP, ROCKING CHAIR W/A TOUCH

1 – 2 &	Step L a cross R (1) recover to R (2) step L to L side (&	)
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- 3 4 & Step R a cross L (3) recover to L (4) step R to R side (&)
- 5-6 Step fwd L (5) recover to R (6)
- 7 8 Step back on L (7) touch R beside L (8)

## Restart 1. Wall 2 starts (3:00) dance 16 counts during wall 2 den restart facing (3:00)

Restart 2. Wall 6 starts (12:00) dance 16 counts during wall 6 den restart facing (12:00)

Ending: You will start Wall 10 facing (9:00) it's just 6 count left, dance to count 5 then stomp L

beside R. YEAH!

Start over again!

Have fun & happy dancing

Please do not change anything in this step-sheet.

If you want to use this somewhere else, you need to make sure that it's in original form and nothing's missing, such as contact details etc.

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Don't forget to vote for your favorite dance :)

Contact: ivan.rundgren@gmail.com