

Angel of the Morning

COPPER KNOB
BY SHEETS

Count: 48

Wall: 2

Level: Improver

Choreographer: Verity Mills (AUS) - November 2024

Music: Angel of the Morning - Juice Newton



Intro: Start on vocal 20 COUNTS

RESTARTS WALLS: 2 AND 4 COUNT 40 & CHORUS

RESTARTS WALLS: 5 AND 6 COUNT 32 &

NOTE (START DANCE): Feet apart, weight on right, whilst pushing right hip to right side, recover onto left foot for (&) count

CROSS ROCKS RIGHT AND LEFT

1,2,& Cross right foot over left, replace back on to left, step right foot to right side,

3,4,& Cross left foot over right, replace back on to right, step left foot to left side

CROSS ROCK RIGHT OVER LEFT, ¼ TURN RIGHT, CROSS SHUFFLE

5,6,& Cross right foot over left, turn ¼ right step left foot back, step right foot to right side

7&8 Shuffle across LRL

SWAY HIPS, RIGHT AND LEFT, RIGHT SIDE SHUFFLE RLR

1,2,3&4 Step right to right side whilst swaying right hip, sway left hip to left side, right side shuffle

SYNCOATED VINE TO LEFT SIDE,

5, Large step to left on left foot whilst dragging right toe towards left (no count on drag)

6,&7,8 Right foot behind left, left foot to left side, right foot cross over left, left foot to left

LARGE STEP RIGHT DRAG LEFT TOE, ¼ TURN RIGHT, LARGE STEP LEFT DRAG RIGHT TOE

1,2, Large Step to right whilst dragging left toe to right, (no count on drag) step left behind right,

&,3,4,& Turn ¼ right stepping forward on right, (6pm) large step to left whilst dragging right toe to left (no count on drags) step right behind left, step left foot to left side

RIGHT BEHIND LEFT, LEFT FOOT SIDE LEFT, RIGHT ACROSS WHILST SWEEPING LEFT IN FRONT OF RIGHT

5,6 Cross right over whilst sweeping left in front of right, (no count on sweep), cross step left over right

&,7,8& Step right foot to right side, step left foot behind right whilst sweeping right behind left on count 8 (no count on sweep), small step left to left side

LARGE RIGHT AND LEFT ROCKS

1,2,& Rock right foot to right side, Replace left foot to left side, right foot next to left

3,4,& Rock left foot to left side, Replace right foot to right side, left foot next to right

FORWARD ROCKS, BACK ROCKS

5,6,& Rock forward on right foot, Replace back on left foot, step right next to left

7,8,& Rock back on left foot, Replace forward on right foot, step left foot next to right foot

RESTART: WALLS 5 COUNT 32 & (STARTS 12N ON THE WORD ME) AND WALL 6 (STARTS 6PM ON THE WORD JUST CALL) 32 & COUNT

FORWARD RIGHT, FORWARD SWEEPS, FORWARD COASTER

1,2 Step right foot forward whilst sweeping left forward and stepping on left forward (no count on sweeps)

3&4 Sweep right from behind left whilst stepping forward on right (no counts on sweeps), step left next to right, step right back

BACK SWEEPS, BACK, TAP, AND FORWARD, SIDE

5,6 Sweep left back stepping on to left behind right, sweep right back stepping back on right (no counts on sweeps)

7&8& Sweep left and step back on left, tap right toe in front of left shin right heel up, Step forward on right foot, small left footstep to left side

Restarts: here on wall 2 (12n) and 4 (6pm) (40& count chorus)

RIGHT ROCK FORWARD, LEFT ROCK FORWARD

1,2,& Rock right foot forward, Replace onto left foot back, step right foot next to left foot

3,4,& Rock left foot forward, Replace onto right foot back, step left foot next to right foot

ROCK RIGHT FOOT FORWARD, REPLACE BACK, ½ RIGHT SHUFFLE

5,6 Rock right foot forward, Replace back on left foot,

7&8& ½ turn shuffle forward RLR over right shoulder, step on left foot slightly to left side

(OPTIONAL) 1/1/2 triple over right shoulder, stepping on left foot to left side

PATTERN: WALL 1, 48, WALL 2, 40&, WALL 3, 48, WALL 4, 40&, WALL 5, 32&, WALL 6, 32&, WALL 7, 48

FINISH: Dance will finish 12N, step right hip to right side (1 Count)

ENJOY

SPLIT FLOOR WITH TIM GAUCI, JUST CALL ME ANGEL INT
